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SALE NUMBER 2316
PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTY-SEVENTH

A COLLECTION OF

AMERICAN & ENGLISH FURNITURE & EMBELLISHMENTS

SOLD BY ORDER OF

A. RUBIN

BOSTON, MASS.

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
FEBRUARY FIRST, SECOND
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1929

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMSON

FIRST SESSION

NUMBERS 1-155

DECORATIVE CHINA AND GLASSWARE

NUMBERS 1-15

1 **SUNDERLAND PINK LUSTRE PITCHER**
20 — Decorated in black transfer with a view of the Iron Bridge over the Weir, a verse on friendship, etc. Modern.
Height, 8½ *inches; diameter,* 7½ *inches*

2 **TWO OLD BRISTOL GLASS TABLE LAMPS**
100 — One of opaque white and green glass, the other of opaque white and crystal glass, with gilt copper mounts and bases. (As is) (2)
Height, 15 *and* 17 *inches*

3 **TWO OLD ENGLISH POLYCHROME CHINA MUGS**
175-0 One painted with flowers and inscribed "Thomas Hudson, Derby, 1858", the other painted with chrysanthemums in colors and pink lustre. (2) *Height,* 4¼ *inches*

4 **STAFFORDSHIRE PINK LUSTRE SPORTING PITCHER**
20 — Modelled with figures of sportsmen and hounds decorated in colors and pink lustre. *Height,* 5½ *inches*

5 **PAIR OF OLD BRISTOL GLASS LUSTRE VASES**
275-0 Emerald-green and opaque white, painted with medallions of flowers, gilded and hung with cut crystal lustres. (2) *Height,* 10½ *inches*

6 **TWO OLD IMARI PORCELAIN SMALL BOWLS**
10 — Painted with peonies and other flowers in rouge-de-fer and cobalt. Both have faint cracks. (2) *Diameter,* 6¼ *inches*

7 **FIVE PINK "HOUSE" LUSTRE CHINA SAUCERS AND A SAUCER DISH**
175-0 With decoration of country seats and cottages in pink lustre. (6)
Diameter, 5½ *and* 7½ *inches*

C.C. 1/30/30
Rec'd. 10/3/33

40 8 **THREE STAFFORDSHIRE SILVER LUSTRE MASK PITCHERS**
Modelled and painted with grotesque human masks enriched with silver lustre. One slightly chipped. (3) *Height,* 5 *and* 5½ *inches*

9 **MISCELLANEOUS LOT OF OLD ENGLISH TEACUPS, SAUCERS, ETC.**
20 — Some decorated in transfer with allegories of Faith and Hope, painted with flowers and enriched with pink lustre. Fourteen cups, sixteen saucers and a tea bowl. (31)

10 **PAIR OF OLD BRISTOL RUBY GLASS LUSTRE VASES**
20 — Flower-shaped tops on baluster stems, decorated with gilding and hung with cut crystal lustres. (2) *Height,* 12½ *inches*

11 **PART TEA SET OF PINK LUSTRE CHINA**
65 — Reproduction of an old English set, decorated with flowers and leaves in pink lustre. Twelve small plates, two cake plates, tea bowl, cream jug, twelve teacups and twelve saucers. Teapot missing. (40)

12 **OLD PINK LUSTRE DECORATED TEA SET**
35 — Consisting of an oblong teapot with cover, sugar bowl, cream pitcher, nine cups, nine saucers and a cake plate. Decorated with orange bands and borders of pink lustre. Some pieces imperfect. (23)

13 **ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE**
45 — Consisting of two tall mugs, a small globular teapot without lid, five handleless teacups, five saucers and three small bowls. Painted with baskets of flowers, trellis and diapers in rose and other colors. One piece chipped. (16)

14 **PAIR OLD BRISTOL GREEN GLASS LUSTRE VASES**
20 — Partly gilded. With urn tops on baluster stems, hung with cut crystal lustres. (2) *Height,* 14 *inches*

15 **ROYAL WORCESTER FLUTED PORCELAIN TEA SET**
60 — Style of Flight Barr & Barr. Consisting of a fluted oval teapot with cover and stand, sugar bowl with cover, tea bowl, cream jug, twelve cups, eight saucers and two saucer dishes. Decorated with gold foliage on bands of royal blue. A few pieces imperfect. (29)

16 **PAIR OF OLD ENGLISH GLASS PICTURES**
25 — St. Luke and St. John writing the gospels. (2)
Size, 16 x 12 *inches*

17 **PAINTING ON GLASS** ENGLISH, CIRCA 1800
225-0 Rural landscape with cottages, and boy lounging by a stream in the foreground, hills and castle ruins in the distance, and a representation of Melrose Abbey on the right. Contemporary maple frame.
Size, 22½ x 28½ *inches*

18 **JOHN POOLEY KENSINGTON, ESQ. (Lieut. Colonel, Commandant of the Third Regiment of Loyal London Volunteers)**
125-0 Stipple engraved bust portrait, published April 3rd, 1805, by Edward Bunford, Barnsbury Place, Islington, and John Wallis, Ludgate Street, London. Contemporary gllt frame and black and gold glass mat.
Size, 10 x 9 *inches*

19 **THREE OLD ENGLISH GLASS PICTURES**
Illustrating Admiral Lord Nelson falling at the Battle of Trafalgar,
60 — the funeral barge which "conveyed his body from Greenwich to Whitehall" and the funeral car which conveyed the body from the Admiralty to St. Paul's, Jan. 9th, 1806. Published March, 1806, by W. B. Walker, Fox & Knot Ct., Snow Hill, London. In contemporary ebonized frames. (3) *Size,* 12 x 16 *inches*

20 **MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY
75-0 Casket-shaped, with hinged lid and brass ball feet. Imperfect.
Width, 9¼ *inches*

21 **HEPPLEWHITE MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1780
85 — Slightly arched back containing a pierced beaker-shaped splat, voluted arms and tapered square supports. Conforming seat covered in red leather.

[NUMBER 22]

22 **SET OF FIVE SHERATON PAINTED AND CANED CHAIRS**

ENGLISH, CIRCA 1810

130 —

A charming set in Directoire style, consisting of one armchair and four single chairs. The frames retain the original green and gold painted decoration. Caned seats. (5)

[TWO ILLUSTRATED]

23 **OLD ENGLISH PAINTED AND STENCILLED PAPIER MACHE TEA TRAY**

15 —

Oval, with raised border decorated with flowers in colors and gold on a black ground. Edge imperfect. *Size,* 32 x 24½ *inches*

24 **QUEEN ANNE WALNUT FRAMED MIRROR**

525-0

Narrow frame of brown walnut with shaped top, the mirror glass in two sections. *Height,* 38 *inches; width,* 22 *inches*

25 **OLD ENGLISH MAHOGANY INLAID TEA TRAY**

225-0

Oval, with brass carrying handles; the centre inlaid with a shell medallion in tinted marquetry. *Size,* 23½ x 19½ *inches*

[NUMBER 27]

[NUMBER 26]

26 **QUEEN ANNE MIRROR IN WALNUT FRAME**

EARLY 18TH CENTURY

125 — Upright frame shaped at the top in curves and with scroll-carved crest centred by a gilded shell medallion. Mirror glass in two sections. Frame slightly imperfect. *Height,* 43 *inches; width,* 17 *inches*

[SEE ILLUSTRATION]

27 **QUEEN ANNE MIRROR IN WALNUT FRAME**

EARLY 18TH CENTURY

70 — Similar in design to the preceding mirror; the shell medallion at the top is painted black instead of gilded. Frame slightly imperfect. *Height,* 37 *inches; width,* 16½ *inches*

[SEE ILLUSTRATION]

[NUMBER 28]

28 **BANJO CLOCK** AMERICAN, CIRCA 1800

170 —

In mahogany case mounted with two glass panels decorated with American national emblems and the engagement between the Constitution and the Guérierre, replacements of the originals. Dial surmounted by a gilt metal eagle finial. *Height,* 33½ *inches*

[SEE ILLUSTRATION]

29 **SHERATON MAHOGANY KNIFE BOX**

35 —

ENGLISH, LATE 18TH CENTURY

With hinged slant lid and shaped front. Veneered in figured mahogany bordered in black and white holly. Interior slotted and inlaid. Base imperfect. *Height,* 14½ *inches*

100 — 30 **WINDSOR COMB-BACK ARMCHAIR** AMERICAN, CIRCA 1770
Has tall spindled back, roundabout and outcurved arms, saddle seat and turned flaring legs. Some restorations.

31 **NEST OF THREE LACQUERED COFFEE TABLES**
ENGLISH, CIRCA 1800
40 — The tops decorated with Chinese figures and pavilions in gold on a ground of dark lacquer. On lyre-shaped supports. (3)
Height, 27 *inches; width,* 19½ *inches*

32 **SMALL CHIPPENDALE MAHOGANY CHEST OF DRAWERS**
ENGLISH, 18TH CENTURY
140 — Desirable small chest of four drawers with rococo pattern brass handles and escutcheons; a pull-out slide above. Molded top; some repairs to bracket feet. *Height,* 34 *inches; width,* 33 *inches*

33 **SHERATON MAHOGANY INLAID SMALL WORK TABLE**
Hinged octagonal top of figured mahogany, inlaid with a fan medallion in shaded holly. Interior fitted with compartments which need lining in velvet or silk. On four tapered square supports.
55 —
Height, 28 *inches; width,* 19 *inches*

34 **SMALL LACQUERED CABINET ON STAND** CIRCA 1780
With two doors enclosing small drawers; the stand with molded square supports. Gilt with Chinese landscapes on a black lacquer ground and with engraved metal mounts.
45 —
Height, 41½ *inches; width,* 17½ *inches*

[NUMBER 35]

35 **MAHOGANY WRITING DESK WITH BLOCKED INTERIOR**

AMERICAN, 18TH CENTURY

35-0 — The hinged flap encloses a fine interior consisting of blocked and shell-carved small drawers and arched pigeonholes at either side of a shell-carved small locker. In the body are four large drawers with rococo pattern brass handles and escutcheons of handsome design. Bracket feet restored. *Height,* 42½ *inches; width,* 39 *inches*

[SEE ILLUSTRATION]

36 **QUEEN ANNE CARVED WALNUT STOOL**

The oblong top upholstered and covered in red and gold brocatelle of floral design. On cabriole supports carved with shells and flowers, and terminating in scroll feet. *Height,* 18 *inches; width,* 25 *inches*

55-—

140

37 **MAHOGANY BRACKET CLOCK WITH MOVEMENT BY JOHN TAYLOR, LONDON** ENGLISH, CIRCA 1800

Has arched and silvered metal dial inscribed with the maker's name above. In domed case of mahogany with gilt-bronze finials. Bracket feet and swivel handle. (As is)

Height, 19½ *inches; width,* 13½ *inches*

80

38 **MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE**

AMERICAN, LATE 18TH CENTURY

Has hinged folding top with rounded corners, on four tapered square legs to which casters have been added. Frame, top and legs decorated with line inlay. *Height,* 40½ *inches; width,* 35½ *inches*

[NUMBER 39]

575

39 **HEPPLEWHITE MAHOGANY INLAID SIDEBOARD WITH SHAPED FRONT**

Of figured mahogany banded and inlaid with satinwood, tulipwood and ebony. The serpentine front contains two deep cellaret drawers flanking two long drawers ornamented with chased brass lion-mask and ring handles. On six tapered square supports with spade feet.

Height, 37 *inches; width,* 6 *feet*

[SEE ILLUSTRATION]

40 **SHERATON MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1800

45 The oblong glass swings between fluted posts with brass finials and surmounts a stand containing two drawers.

Height, 22½ *inches; width,* 20½ *inches*

40A **HEPPLEWHITE MAHOGANY TOILET MIRROR**

ENGLISH, 18TH CENTURY

60 Serpentine stand of figured mahogany bordered in tulipwood and holly, contains three small drawers and surmounted by a shield-shaped swing mirror on curved supports. Small ivory knobs.

Height, 21½ *inches; width,* 18½ *inches*

40B **FOUR QUEEN ANNE WALNUT CHAIRS WITH CLAW AND BALL FEET**

240 The shaped backs have scrolled rails framing pierced vase splats carved at the top with flowers and foliage. Slip seats covered in red velour. Cabriole front legs similarly carved and terminating in claw and ball feet. Ebony finish. (4)

40C **MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE**

AMERICAN, LATE 18TH CENTURY

50 The folding top and the frame inlaid with narrow bandings of satinwood and ebony. On four tapered square legs, one pivoted to support the hinged leaf. *Height,* 29½ *inches; width,* 36 *inches*

41 **THREE MAPLE SALAMANDER BACK ARMCHAIRS**

235 The frames with attractive baluster turnings; the backs occupied by three salamander-shaped slats. Voluted arms; rush seats. (3)

42 **MAPLE SCROLL TOP SECRETARY CABINET**

350 The lower part has a hinged slant writing flap enclosing small drawers and pigeonholes; four long drawers below. The upper part contains shelves and pigeonholes enclosed by a pair of arched doors with chamfered solid panels. Arched scrolled hood or pediment ornamented by a spiral flame finial and a carved medallion.

Height, 7 *feet* 4 *inches; width,* 39½ *inches*

[NUMBER 43]

43 **CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR**

ENGLISH, 18TH CENTURY

300 On square legs with stretchers fret-carved and pierced in the Chinese taste; the sloped arm-supports similarly carved. Slightly arched back, the seat and arm-rests covered in figured mauve silk bordered with brass nails. Fret-carved corner brackets restored.

[SEE ILLUSTRATION]

44 **MAHOGANY SMALL WRITING OR DRESSING TABLE**

ENGLISH, 18TH CENTURY

110 With molded oblong top, on four molded square supports. The arched front contains three drawers with bail pattern brass handles. some interior repairs. *Height,* 28 *inches; width,* 32 *inches*

55 — 45 **SHERATON MAHOGANY POLE SCREEN**

The shield-shaped panel inlaid with a shell medallion in marquetry. On slender grooved cabriole tripod. *Height,* 56 *inches*

46 **TWO WILLIAM AND MARY CANED BEECHWOOD CHAIRS**

ENGLISH, LATE 17TH CENTURY

130 — The tall backs, front supports and stretchers carved with Flemish scrolls and acanthus. Caned backs and seats ebonized and showing faint gold stencilling of foliage and flowers. (2)

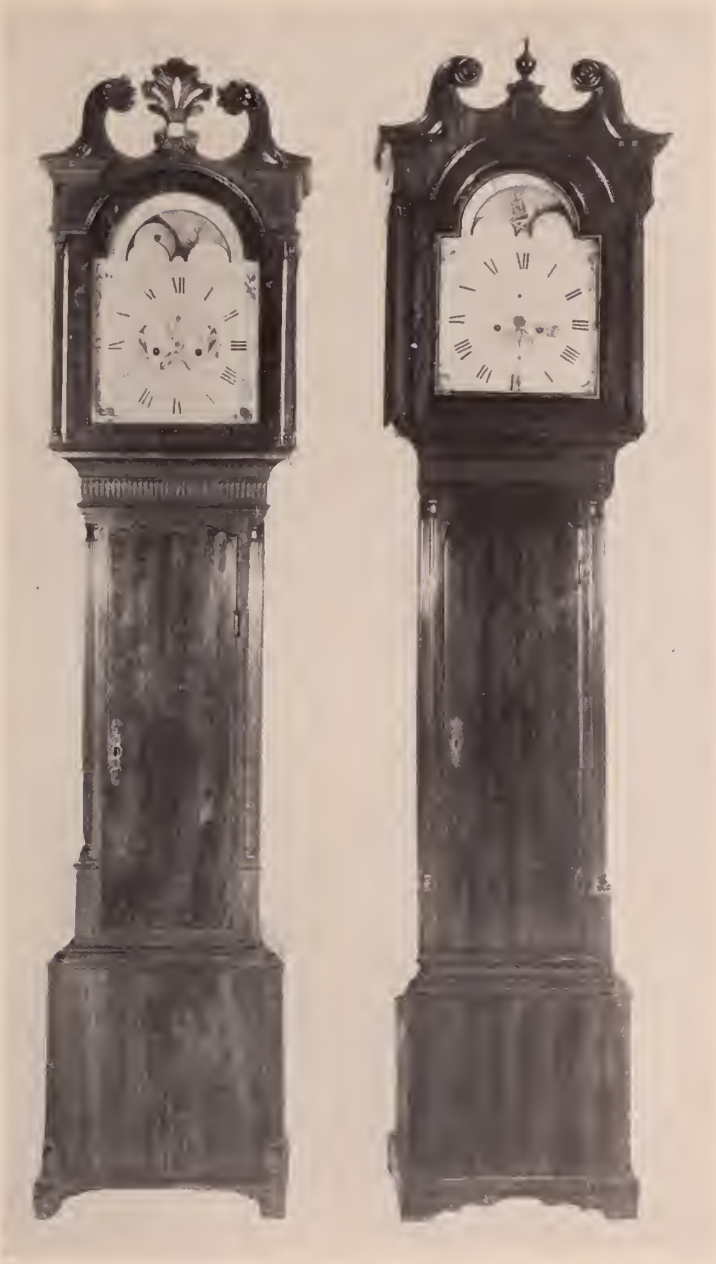
[NUMBER 47]

47 **SET OF SIX SHERATON MAHOGANY CHAIRS**

ENGLISH, LATE 18TH CENTURY

375 — The rectangular open backs contain fluted splats carved with leafage and small rosettes. Slightly shaped seats upholstered and covered in red velour. A few repairs. (6)

[ONE ILLUSTRATED]



CHIPPENDALE
MAHOGANY GRANDFATHER CLOCKS

[NUMBER 51] [NUMBER 52]

48 **PANELLED ONE-DRAWER CHEST** AMERICAN, CIRCA 1700

350 — In quartered oak and pine. The front is divided into three octagonal slightly sunk panels, the ends occupied by rectangular chamfered panels. One drawer in the base with small bronze tear-drop handles; hinged lid. Supports cut down and pieces added to the front legs. Needs cleaning. *Height,* 29½ *inches; width,* 44½ *inches*

49 **HEPPLEWHITE MAHOGANY TOILET MIRROR**

ENGLISH, 18TH CENTURY

50 — With serpentine stand in figured mahogany banded and inlaid in tulipwood and holly. Contains three small drawers and is surmounted by an oval swing mirror on curved supports.

Height, 27 *inches; width,* 22 *inches*

50 **MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE**

AMERICAN, LATE 18TH CENTURY

55 — With hinged rounded top, on four tapered legs. The frame veneered in figured mahogany and inlaid with lines of holly, ebony and tulipwood. Some defects to veneer.

Height, 29½ *inches; width,* 35½ *inches*

51 **CHIPPENDALE MAHOGANY GRANDFATHER CLOCK**

ENGLISH, 18TH CENTURY

200 — Eight-day striking clock, the metal dial painted with birds and flowers; a revolving disk above shows the phases of the moon and is painted with marine and landscape views. The handsome case of figured mahogany has reeded and chamfered corners and a scrolled pediment finely carved with flowers and rocaille shell ornament.

Height, 7 *feet* 3 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

52 **CHIPPENDALE MAHOGANY GRANDFATHER CLOCK**

ENGLISH, 18TH CENTURY

260 — Eight-day striking clock, with flower-painted metal dial arched at the top and showing phases of the moon on a revolving disk, also painted with rural and marine views. The handsome case of figured solid mahogany has carved fluted corners and a scroll hood with vase finial and slender reeded pilasters. Case slightly imperfect.

Height, 7 *feet* 5½ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

QUEEN ANNE
BURL WALNUT
SIX-LEGGED HIGHBOY

[NUMBER 57]

75-0

53 **TEA CADDY** ENGLISH, MID-18TH CENTURY
Oblong, with rococo pattern bronze handle, key plate and claw feet. Imperfect. *Width,* 9 *inches*

54 **OLD ENGLISH PLATED DECANTER STAND**
Containing two tapered Bristol ruby and smoked white decanters with stoppers. (2) *Height,* 17 *inches*

175-0

55 **OLD SHEFFIELD COPPER AND BRASS HOT WATER URN**
Vase-shaped, with side handles, domed lid and square base. (2)
Height, 17 *inches; diameter,* 9 *inches*

275-0

56 **UPHOLSTERED MAHOGANY SMALL SETTEE IN SHERATON STYLE**
On tapered supports with molded feet inlaid with bandings of satinwood and holly. Upholstered and covered in crimson figured silk bordered with brass studs. *Width,* 43 *inches*

100 -

57 **QUEEN ANNE BURL WALNUT SIX-LEGGED HIGHBOY**
ENGLISH, CIRCA, 1710
Contains two small and three long drawers in the upper and lower parts, veneered in figured brown walnut inlaid with bandings of sycamore. The lower part is arcaded, contains three small drawers and is supported by six trumpet or baluster pattern legs with ball feet and cyma-curved flat stretchers. Drawers furnished with bail pattern brass handles and key plates. With restorations.
Height, 5 *feet; width,* 39 *inches*

275-

[SEE ILLUSTRATION, PRECEDING PAGE]

58 **GEORGIAN BRASS FENDER** ENGLISH, CIRCA 1790
Decorated with pierced floral ornament in gadroon borders, on molded square feet. *Height,* 9 *inches; width,* 38 *inches*

30 -

59 **PAIR OF QUEEN ANNE BRASS ANDIRONS**
ENGLISH, 18TH CENTURY
Of baluster form, on claw and ball feet, decorated with fluted shells. The iron bars appear to be a later addition. (2) *Height,* 16 *inches*

40 -

QUEEN ANNE
MAHOGANY TOILET MIRROR

[NUMBER 60]

QUEEN ANNE
MAHOGANY DRESSING TABLE

[NUMBER 61]

55 —

60 **QUEEN ANNE MAHOGANY TOILET MIRROR**

ENGLISH, 18TH CENTURY

With swing mirror in attractively shaped frame surmounting an oblong stand which contains three small drawers with curved fronts. Repair to one rear bracket foot.

Height, 23½ *inches; width,* 15½ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

170 —

61 **QUEEN ANNE MAHOGANY DRESSING TABLE**

ENGLISH, EARLY 18TH CENTURY

On four cabriole supports which terminate in unusually large pad feet. The rectangular top is banded in dark rosewood and contains three small drawers, below which the skirt is cut in attractive curves. Some interior repairs. *Height,* 28 *inches; width,* 30 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

65 —

62 **SMALL MAHOGANY DROP-LEAF TABLE OF SHERATON DESIGN**

ENGLISH, CIRCA 1800

Square top with drop-leaves at either side supported by pivoted brackets. On lyre-shaped pedestal and four outcurved and tapered legs ending in brass paw feet. Two drawers at one side of the frame with ebony line inlay.

Height, 30 *inches; size of top with leaves up,* 47 x 28½ *inches*

40 —

63 **SHERATON MAHOGANY INLAID KNIFE BOX**

ENGLISH, LATE 18TH CENTURY

With hinged slant lid and shaped front. Veneered in figured mahogany bordered and inlaid with holly. Interior slotted for stationery. *Height,* 14½ *inches*

400 —

64 **CHIPPENDALE MAHOGANY SECRETARY CABINET**

ENGLISH, CIRCA 1760

In fine figured solid mahogany. The lower part contains five drawers with rococo pattern brass handles and escutcheons; above these a hinged slant flap encloses an interior showing fine cabinetwork, consisting of serpentine small drawers and pigeonholes with shaped partitions flanking a locker ornamented with miniature fluted columns. Surmounted by a cabinet of shelves and pigeonholes enclosed by a pair of doors with chamfered solid panels. Boldly scrolled pediment terminates in carved rosettes and has a spiral fluted urn finial in the centre. Some repairs to the bracket feet.

Height, 8 *feet* 5½ *inches; width,* 46 *inches*

[SEE ILLUSTRATION, OPPOSITE PAGE]

CHIPPENDALE
MAHOGANY SECRETARY CABINET

[NUMBER 64]

325—

65 **QUEEN ANNE UPHOLSTERED WING CHAIR WITH CLAW AND BALL FEET**

On short cabriole front legs carved with shells on the knees and terminating in bird-claw and ball feet. The high back, wing sides and seat upholstered and covered in brown velvet.

60—

66 **MAHOGANY CIRCULAR CARD TABLE IN HEPPLEWHITE STYLE** AMERICAN, LATE 18TH CENTURY

Top of figured blond mahogany bordered in similar wood of darker tone, edged with holly lines. On four tapered square supports, one pivoted to support the hinged leaf. Inlaid top defective.

Height, 29 *inches; width,* 28 *inches*

85—

67 **WALNUT FRAMED MIRROR OF THE QUEEN ANNE PERIOD** EARLY 18TH CENTURY

The narrow frame of light brown walnut is arched at the top in pleasing curves and contains two panels of old mirror glass.

Height, 41 *inches; width,* 22½ *inches*

375—

68 **SMALL WALNUT BLOCK-FRONT CHEST OF DRAWERS IN GODDARD STYLE**

Equipped with four drawers, the fronts carved with raised and depressed square blocking and framed by narrow beading. Overlapping and shaped top, and bird-claw and ball feet. The base molding centred by a carved fan ornament.

Height, 37 *inches; width,* 38 *inches*

225—

69 **NEW ENGLAND STYLE SMALL WALNUT CHEST OF DRAWERS WITH SERPENTINE FRONT**

Equipped with four long drawers framed by narrow beading and with chased oval gilt-metal handles and key plates. On ogival bracket feet, the base molding centred by a carved fan ornament.

Height, 37 *inches; width,* 37½ *inches*

275—

70 **THREE QUEEN ANNE MAHOGANY CHAIRS WITH CLAW AND BALL FEET** ENGLISH, CIRCA 1730

Sturdily built chairs in transition style, with wide balloon seat frames, cabriole front legs terminating in claw and ball feet. The backs consist of pierced beaker splats, slightly arched crests and outcurved side rails. One chair is a reproduction. Slip seats covered in red velour. (3)

[NUMBER 71]

71 **WALNUT UPHOLSTERED QUEEN ANNE WING CHAIR**

ENGLISH, EARLY 18TH CENTURY

+25 — Easy chair of fine design, covered in figured crimson silk damask bordered with metal studs. On walnut cabriole front legs terminating in bird-claw and ball feet. Frame has some repairs.

[SEE ILLUSTRATION]

65 — 72 **THE MEETING—GETTING AWAY—FULL CRY—DEATH**

Fox hunting (a set of four). Engravings in colors by T. Fielding, after the paintings by Henry Alken. Published Jan. 7th, 1827, by J. Watson, 7 Vere Street, London. In carved oak frames. (4)

Size of each with frame, 21 x 28 *inches*

[NUMBER 73]

73 **SET OF EIGHT HEPPLEWHITE MAHOGANY SHIELD BACK CHAIRS**

575—

Consisting of two armchairs and six single chairs. The open shield backs frame pierced Gothic pattern splats attractively carved with wheat ears and husk sprays; tapered square supports with stretchers. Shaped seats covered in black hair cloth bordered with brass nails. (8)

[ONE ILLUSTRATED]

74 **MAHOGANY INLAID THREE-PART DINING TABLE IN HEPPLEWHITE STYLE**

170—

Consisting of a rectangular centre part and two rounded end tables joined by two loose leaves. Supported by fourteen grooved square legs, two of which are pivoted to support the extra leaves. The top is reeded at the edge, and the frame is bordered with narrow moldings.

Height, 31 *inches; length,* 11 *feet* 7½ *inches; width,* 46½ *inches*

[NUMBER 75]

75 CHIPPENDALE MAHOGANY "PIE-CRUST" TRIPOD TABLE

Circular top, with shaped and slightly raised edge ornamented with carved shells at intervals. Tilts upon a fluted vase-pattern pillar and cabriole tripod ending in bird-claw and ball feet, and enriched with carving of acanthus foliage on the knees.

150 —

Height, 29 *inches; diameter,* 30½ *inches*

[SEE ILLUSTRATION]

76 QUEEN ANNE UPHOLSTERED WING CHAIR

ENGLISH, EARLY 18TH CENTURY

225 — On front supports of simplified cabriole form carved with shells and flowers and terminating in pad feet. Upholstered and covered in modern tapestry fabric. The back legs spliced at the bottom.

150 —

77 **CARVED MAHOGANY FOUR-POST HEPPLEWHITE BEDSTEAD**

The finely reeded and tapered foot posts have vase turnings, are carved with leafage, fluting and wheat ears, and have molded square bases. Back posts of plain octagonal pattern.

Height, 7 *feet* 3 *inches; width,* 54½ *inches*

235 —

78 **SHERATON MAHOGANY CARVED AND INLAID GRANDMOTHER CLOCK**

In attractive case of figured mahogany inlaid with shell medallions, rosettes and bordered in tinted holly. The decorated dial, inscribed "S. Scholefield, Rochdale", has a rocking ship above, which appears to be a temporary replacement of the original. Scroll hood carved with rosettes and similarly inlaid. (As is) *Height,* 57½ *inches*

125 —

79 **SHERATON MAHOGANY INLAID SERVING TABLE**

ENGLISH, CIRCA 1790

Side table of fine design, on four tapered half fluted and molded square legs. The oblong top swells slightly outwards at the front and contains one drawer furnished with chased bronze rosette handles simulating three drawers. Figured mahogany bordered with holly line inlay. *Height,* 36 *inches; width,* 59 *inches*

50 —

80 **MAHOGANY POLE SCREEN WITH EMBROIDERED PANEL**

ENGLISH, 18TH CENTURY

The oval panel embroidered with a posy and sprays of flowers in silk chain stitch. On slender baluster standard and circular base. (As is)

Height, 55 *inches*

[NUMBER 81]

81 **GEORGIAN CHIMING BRACKET CLOCK**

Chimes on eight bells and strikes the hours. In domed case of figured mahogany with gilt-bronze finials, feet and side handles. The arched dial is decorated with chased and gilt scrolls and flowers in the spandrels, shows the phases of the moon above, and is inscribed "Eardley Norton, London, 1674", a date which seems to conflict with the style of the clock. *Height,* 24 *inches; width,* 13 *inches*

275-

[SEE ILLUSTRATION]

82 **HEPPLEWHITE MAHOGANY UPHOLSTERED SETTEE**

ENGLISH, CIRCA 1780

Small settee of pleasing design. The rounded back and seat are shaped in fine curves, the sloped arms carved with wheat ears and fluting continue into fluted and tapered square supports ending in casters. Base of one support slightly damaged. Upholstered and covered in flowered yellow fabric. *Width,* 53½ *inches*

175-

[NUMBER 83]

83 **CHIPPENDALE MAHOGANY AND GILT MIRROR**

ENGLISH, MID-18TH CENTURY

190 — Shaped frame, with carved and gilt raised moldings, has pendant festoons of fruit and flowers at each side. The scroll top is ornamented with applied carved and gilt rococo scrolls flanking a basket of flowers. A section of the carved decoration is missing from the top of the frame, and the centre ornament has been lowered to remedy this defect. *Height,* 43 *inches; width,* 29 *inches*

[SEE ILLUSTRATION]

84 **OLD ENGLISH DECORATED TOLE TEA TRAY**

15 — Oval, with raised border, the centre with transfer decoration in colors of a rural subject, with initials of "Le Blond", co-partner with Baxter, originators and publishers of the well-known Baxter prints. *Size,* 23½ x 18½ *inches*

85 **OLD ENGLISH STENCILLED PAPIER MACHE TEA TRAY**

15-- Oval, with raised border, decorated with foliage and diaper ornament in gold stencilling on black ground. *Size,* 32 x 25 *inches*

86 **WALNUT AND NEEDLEPOINT ARMCHAIR** ENGLISH, CIRCA 1850

Comfortable chair with carved scroll back and arms, and fluted supports of figured walnut. The back covered in needlepoint illustrating Burns' "John Anderson, my jo, John"; the seat with a panel of armorial shields, flowers, etc.

40 -

87 **SHERATON MAHOGANY THREE-PART DINING TABLE**

ENGLISH, LATE 18TH CENTURY

45-0 - Supported by three turned pedestals on outsplayed legs decorated with line inlay and ending in bronze paw feet. Tilting tops of solid mahogany reeded at the edge and joined by two loose leaves.

Height, 29 *inches; length when fully extended,* 11½ *feet; width,* 46 *inches*

88 **SHERATON MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1800

The curved stand contains three small drawers with ivory knobs and is surmounted by an oblong swing mirror on turned posts.

40 -

Height, 21½ *inches; width,* 27½ *inches*

89 **OLD SHEFFIELD COPPER AND BRASS HOT WATER URN**

Handsome specimen of vase shape with chased scroll handles and cover, on scrolled square base. (2)

15--

Height, 17½ *inches; diameter,* 10 *inches*

90 **PAIR OF OLD SHEFFIELD PLATE CANDELABRA**

Adam design. With slender baluster stems, oval bases and urn-shaped sconces; each with two reeded scroll branches for three lights. (2)

90 -

Height, 17 *inches*

[NUMBER 91]

91 **NEW ENGLAND MAHOGANY BLOCK-FRONT WRITING DESK**

AMERICAN, CIRCA 1770

900—

Desk of rare type, constructed in solid mahogany. In the body are four long drawers carved with raised and depressed square blocking and furnished with rococo pattern brass handles and escutcheons of fine design. The framework surrounding the drawers is faced with channel moldings. Above these a hinged flap encloses blocked small drawers and arched pigeonholes at either side of a fan-carved locker. Bracket feet are shaped to conform with the contour of the drawer fronts. With exception of the hinged flap and a few of the drawer runners, the piece is in original condition.

Height, 43 *inches; width,* 41 *inches*

Said to have been owned originally by Colonel Dudley Sargent of Revolutionary War fame.

[SEE ILLUSTRATION]

[NUMBER 92]

92 **CHIPPENDALE MAHOGANY UPHOLSTERED SETTEE**

ENGLISH, 18TH CENTURY

350 — With gracefully arched and curved back and gently sloped outcurved arms. On eight slightly tapered and grooved mahogany legs braced by stretchers. Upholstered and re-covered in figured crimson silk bordered with brass nails; loose seat cushion in similar material. Frame partly restored. *Width,* 5 *feet* 10 *inches*

[SEE ILLUSTRATION]

93 **SET OF EIGHT HEPPLEWHITE MAHOGANY SHIELD BACK CHAIRS**

500 — Consisting of two armchairs and six single chairs. The open shield backs frame pierced vase splats and are carved with wheat ears and small pendant flowers. Grooved and tapered square legs with stretchers. Upholstered seats covered in rose fabric. (8)

94 **MAHOGANY INLAID CARD TABLE** AMERICAN, LATE 18TH CENTURY

60 — Rectangular hinged top with curved front, on four tapered square legs. The mahogany veneered frame inlaid with oval and checkered lines in yellow holly. *Height,* 30 *inches; width,* 35½ *inches*

95 **SHERATON MAHOGANY BUREAU BOOKCASE**

ENGLISH, LATE 18TH CENTURY

270 Tall cabinet in two parts. The upper part contains reeded shelves and inlaid small drawers enclosed by a pair of glass doors with handsome moldings of Gothic design. The lift-off cornice above is inlaid with a narrow checkered banding and two small medallions in different woods. The lower part contains two small and three large drawers furnished with oval brass handles chased with acorns and oak leaves. Curved base and tapered bracket feet.

Height, 6 *feet* 8 *inches; width,* 41 *inches*

96 **HEPPLEWHITE MAHOGANY KNIFE BOX**

90 Vase-shaped, with domed cover and square base. Inlaid with ebony lines; slotted interior. Small silver key plate.

Height, 28 *inches; diameter,* 12½ *inches*

97 **TWO HEPPLEWHITE MAHOGANY UPHOLSTERED CHAIRS**

ENGLISH, 18TH CENTURY

85 The rounded backs and seats covered with brown velour. Fluted and tapered square supports. Some repairs to the frames. (2)

98 **LADY'S MAHOGANY WRITING DESK IN CHIPPENDALE STYLE**

160 In two parts, on four cabriole supports carved with shells and foliage and terminating in claw and ball feet. At the front a hinged flap encloses fan-carved and blocked small drawers and pigeonholes; one drawer below. *Height,* 41½ *inches; width,* 32 *inches*

99 **CHIPPENDALE MAHOGANY PEMBROKE TABLE IN THE CHINESE TASTE**

ENGLISH, 18TH CENTURY

200 Rectangular top with drop-leaves at either side supported by pivoted brackets. The four chamfered square supports are decorated with fret-carving in the Chinese style. The frame contains one drawer and is similarly carved. Pierced X-stretchers restored and drawer furnished with wood knobs of a later period.

Height, 28 *inches; size of top with leaves extended,* 42 x 24 *inches*

[NUMBER 100]

100 **SHERATON MAHOGANY INLAID SMALL WRITING AND SEWING TABLE**

75— With hinged tray top inlaid with a shell medallion in tinted marquetry and banded with satinwood, holly and ebony. Pull-out sewing box below lined in green silk. On four tapered and inlaid square supports with brass feet. Top for writing purposes.

Height, 30 *inches; width,* 19½ *inches*

[SEE ILLUSTRATION]

101 **MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY

40— Casket-shaped, with chased brass lion-mask handles and claw feet. Interior contains two divisions with loose covers and a cut crystal glass tea jar. *Height,* 8 *inches; width,* 12 *inches*

102 **FOUR SHERATON MAHOGANY CHAIRS** ENGLISH, CIRCA 1800

One arm and three single chairs showing Directoire influence. The 175— finely reeded and slightly curved square backs contain leaf-carved vertical splats. Tapered square supports with spade feet; upholstered seats. Crest rail of one chair imperfect. (4)

103 **HEPPLEWHITE MAHOGANY TOILET MIRROR**

ENGLISH, CIRCA 1780

45 Veneered in figured mahogany bordered in holly. Oval swing mirror of old silvered glass surmounts a serpentine stand containing three small drawers. Feet restored.

Height, 22½ *inches; width,* 16½ *inches*

[SEE ILLUSTRATION]

104 **HEPPLEWHITE MAHOGANY INLAID SWELL-FRONT CHEST OF DRAWERS** ENGLISH, CIRCA 1790

260 Figured mahogany with fine surface, bordered with inlaid feathered bandings in tinted woods. Contains four drawers with curved fronts furnished with brass bail handles of an early pattern. Curved base and slender bracket feet. *Height,* 35 *inches; width,* 35½ *inches*

[SEE ILLUSTRATION]

105 **MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE**

AMERICAN, LATE 18TH CENTURY

150 Hinged and folding top with incurved corners, supported by four tapered square legs, one leg pivoted. The frame veneered in picked mahogany and inlaid with festoons of small flowers in yellow holly. Some repairs to the frame. *Height,* 28½ *inches; width,* 33 *inches*

106 **CURLY MAPLE SECRETARY CABINET** AMERICAN, 18TH CENTURY

1,000 Light colored maple showing striking brown "tiger-stripe" figure on all surfaces. The upper part contains shelves and pigeonholes enclosed by a pair of solid doors with arched and chamfered panels. The lower part contains four long drawers above which a hinged slant flap encloses shaped pigeonholes and small drawers at either side of a locker. On bracket feet. With restorations.

Height, 7 *feet* 2 *inches; width,* 39 *inches*

107 **SMALL PANELLED SETTLE OF ELMWOOD**

ENGLISH, 18TH CENTURY

60 Fireside seat, probably from a tavern, of pleasing design. With triple panelled back, sloped arms and square supports braced by bottom rails. Retains old coating of dark paint which has worn off in places, exposing the natural wood. *Height,* 48 *inches; width,* 41½ *inches*

HEPPLEWHITE
MAHOGANY TOILET MIRROR

[NUMBER 103]

HEPPLEWHITE
MAHOGANY INLAID
SWELL-FRONT CHEST OF DRAWERS

[NUMBER 104]

[NUMBER 108]

108 MAHOGANY INLAID SIDEBOARD WITH SHAPED FRONT

AMERICAN, CIRCA 1790

425

New England piece in Hepplewhite style. The front is shaped in gentle serpentine curves and contains five drawers veneered in figured mahogany and inlaid with narrow bandings in different woods. The centre drawer has a let-down front and is fitted as a secretary with small drawers and pigeonholes. Stands on six tapered square legs inlaid with pendant sprays of flowers. The interior of the secretary drawer is partly restored; the fall flap needs to be lined with leather.

Height, 40 *inches; width,* 5 *feet* 6½ *inches*

[SEE ILLUSTRATION]

109 GEORGIAN BRASS FENDER ENGLISH, CIRCA 1800

30

Decorated with bands of pierced work and bold gadroon ornament, on molded square feet. *Height,* 8½ *inches; width,* 38½ *inches*

110 PAIR OF BRASS ANDIRONS ENGLISH, 18TH CENTURY

60

Handsome pair, with tapered columns capped by ball and baluster finials, on splayed supports with claw and ball feet. Small finial missing from one andiron. (2) *Height,* 25 *inches*

111 PAINTED DRESSING TABLE OF SHERATON DESIGN

ENGLISH, 18TH CENTURY

90 The front contains three drawers above and at each side of the arched centre. Painted with husk festoons on a dark ground and with chased gilt metal rosette pattern handles. On four square supports.

Height, 31 *inches; width,* 38 *inches*

[NUMBER 112]

112 QUEEN ANNE TALL MIRROR IN CARVED MAHOGANY FRAME

18TH CENTURY

550 Pier glass of pleasing design, the frame shaped at the top in cyma curves and decorated with fret-carved scroll work and a concave gilded shell medallion. A border of gilded carving outlines the mirror glass, which is in two sections. Frame slightly imperfect.

Height, 5 *feet* 4 *inches; width,* 26 *inches*

113 **MAHOGANY UPHOLSTERED ARMCHAIR OF CHIPPENDALE DESIGN** ENGLISH, 18TH CENTURY

125 — With slightly canted square back, wide seat and closed arms upholstered and re-covered in figured rose fabric bordered with brass studs. Sloped arm-supports, carved square legs braced by fret-pierced stretchers. Some repairs to seat frame; one rear support spliced at the bottom.

114 **CHIPPENDALE SMALL CARVED MAHOGANY MIRROR**

55 — The frame pierced and carved with acanthus and scrolls at the top and base. *Height,* 31 *inches; width,* 19 *inches*

115 **SHERATON BRASS AND WIRE FENDER**

ENGLISH, LATE 18TH CENTURY

50 — Shaped in serpentine curves. *Height,* 8½ *inches; width,* 36 *inches*

116 **SET OF OLD ENGLISH BRASS FIREPLACE IMPLEMENTS**

175 — Shovel, poker, tongs and brush with spirally twisted stems and baluster finials. (4) *Length, about* 27 *inches*

117 **QUEEN ANNE MAHOGANY FOLDING CARD TABLE**

ENGLISH, 18TH CENTURY

300 — Hinged and folding rectangular top lined in red baize has squared corners for candlesticks and four hollowed-out guinea pockets. On cabriole front legs terminating in claw and ball feet; one of the legs is pivoted to support the hinged lid. A drawer in the frame. Some interior repairs. *Height,* 29 *inches; width,* 29 *inches*

[SEE ILLUSTRATION]

118 **MAPLE CIRCULAR DROP-LEAF BUTTERFLY TABLE**

100 — On baluster turned flaring legs braced by plain stretchers. The drop-leaves supported by pivoted butterfly brackets.

Height, 26½ *inches; diameter,* 44½ *inches*

119 **MAPLE CHEST-ON-CHEST WITH DUTCH FEET**

140 — Tall chest in two parts containing eight long drawers with brass bail handles and escutcheons. Stands on short cabriole supports with pad feet. Golden maple with faint figure. Reconstructed.

Height, 5 *feet* 11½ *inches; width,* 38 *inches*

QUEEN ANNE
MAHOGANY FOLDING CARD TABLE

[NUMBER 117]

120 **WALNUT SCROLL TOP HIGHBOY WITH DUTCH FEET**

AMERICAN, 18TH CENTURY

275 — In two parts. Contains five small and three long drawers with small engraved brass handles and escutcheons of Queen Anne pattern. Above the top drawers and centring the triple-arched skirt are carved fans. On graceful cabriole supports with pad feet. Double scroll or bonnet top ornamented with three vase finials. Top restored.

Height, 6 *feet* 8 *inches; width,* 36 *inches*

[SEE ILLUSTRATION]

121 **PAIR OF QUEEN ANNE WALNUT CHAIRS**

100 — The open backs have slightly curved crests and solid splats. Flaring slip seats; cabriole front supports braced by turned stretchers. Frames of slip seats renewed. (2)

122 **PAIR OF PAINTED AND CARVED HANGING WHAT-NOTS OF CHIPPENDALE DESIGN**

50 — Corner brackets with three shelves each, the lower parts enclosed by tambour shutters. Framework pierced, scrolled and gilt with Chinese figures, etc., on a painted black ground simulating lacquer. (As is) (2) *Height,* 32 *inches; width,* 12 *inches*

WALNUT
SCROLL TOP HIGHBOY
WITH DUTCH FEET

[NUMBER 120]

123 **HEPPLEWHITE MAHOGANY AND SATINWOOD INLAID SECRETARY BOOKCASE** ENGLISH, CIRCA 1780

400 -

Cabinet of uncommon and attractive design, the front entirely veneered in fine crotch satinwood bordered with rosewood and inlaid with oval medallions of blond crotch mahogany; the hinged flap with holly and ebony lines in fan design. The upper part contains shelves enclosed by two glazed doors with trellis-pattern moldings; a lift-off cornice above. The lower part contains four long drawers with small drawers and pigeonholes above enclosed by a slant writing flap lined with green baize. Some defects to veneer.

Height, 7 *feet* 1 *inch; width,* 42 *inches*

[SEE ILLUSTRATION]

124 **CHILD'S MAHOGANY ARMCHAIR AND TABLE OF THE HEPPLEWHITE PERIOD** ENGLISH, 18TH CENTURY

50 -

Interesting examples of nursery furniture. Can be used as a chair and table or as a high chair secured to the stand by a brass screw attachment. (2)

Height of chair, 24 *inches*
Height of table, 12½ *inches*

HEPPLEWHITE
MAHOGANY AND SATINWOOD INLAID
SECRETARY BOOKCASE

[NUMBER 123]

[NUMBER 125]

125 **QUEEN ANNE MIRROR WITH WALNUT FRAME**

ENGLISH, EARLY 18TH CENTURY

200 —

Upright frame of figured walnut veneered on pine, shaped at the top and base in ogival curves and with scroll-carved crest and base ornamented at the top with a carved shell medallion. Regilded at some later period; two bronze rosettes below.

Height, 41 *inches; width,* 18½ *inches*

[SEE ILLUSTRATION]

126 **CHILD'S MINIATURE OAK HIGHBOY OF THE QUEEN ANNE PERIOD** ENGLISH, CIRCA 1705

100 — Consisting of a rectangular chest with hinged lid and a drawer below, on a stand panelled with channel moldings containing one drawer and with four turned legs braced by curved X-stretchers. A few repairs. *Height,* 28 *inches; width,* 20½ *inches*

[TEA CADDY, NUMBER 127] [SOFA TABLE, NUMBER 128]

127 **SHERATON INLAID TEA CADDY**

275-0 Of amaranth-wood bordered and inlaid with tulipwood. Interior contains two loose tea boxes and a cut crystal glass jar. Gilt-bronze lion-mask handles and claw feet. *Height,* 7 *inches; width,* 12½ *inches*

128 **SHERATON MAHOGANY INLAID SOFA TABLE**

ENGLISH, LATE 18TH CENTURY

Centre table of attractive design in figured mahogany bordered and inlaid with satinwood, tulipwood and holly. Drop-leaves at either end supported by pivoted brackets; two drawers at one side of the

300 — frame with chased metal knobs. On turned centre support and outsplayed legs ending in bronze paw feet. Two of the knobs missing and an age-crack on the top.

Height, 27½ *inches; size of top when extended,* 58½ x 29½ *inches*

[SEE ILLUSTRATION OF BOTH NUMBERS ABOVE]

[NUMBER 129]

129 **WALNUT FLEMISH SCROLL ARMCHAIR**

AMERICAN, LATE 17TH CENTURY

150

The high back and front stretcher richly pierced and carved with so-called Flemish scrolls, flowers and foliage. Baluster turned posts, boldly curved arms and turned underbracing. The back and seat caned. Some restorations.

[SEE ILLUSTRATION]

130 **SHERATON MAHOGANY INLAID SMALL SIDEBOARD WITH SHAPED FRONT**

230 — Decorative piece in blond mahogany inlaid with shell medallions and bandings in satinwood and green holly. The arched and curved front contains a cupboard and a cellaret drawer flanking a small centre drawer. On four inlaid chamfered and tapered square legs with molded feet. *Height,* 33 *inches; width,* 45 *inches*

131 **SHERATON SPINDLED SETTEE WITH RUSH SEAT**

ENGLISH, LATE 18TH CENTURY

The frame of pleasing design, ebonized and decorated with gold trellis ornament in the Chinese taste. The back and arms filled with delicate spindles. Seat retains old rush. Small additions to the base of supports. *Width,* 5 *feet* 6 *inches*

100

132 **CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR**

Chair of ample proportions with boldly curved outline. Upholstered and covered in flower-printed fabric. On grooved square supports braced with stretchers.

300

133 **WALNUT DAYBED IN QUEEN ANNE STYLE**

With shaped back containing two solid splats, on six cabriole supports with club feet. Mattress covered in flowered yellow fabric.

125 —

Length, 5 *feet* 6 *inches; width,* 22 *inches*

134 **SMALL FOLDING TABLE OF CHERRYWOOD**

ENGLISH, 18TH CENTURY

Square top tea table folding to a triangle, on four tapered round supports with pad feet. *Height,* 27½ *inches; width,* 19½ *inches*

80

135 **COLONIAL STYLE WALNUT CANDLESTAND**

Adjustable to various heights, on rachetted standard and chamfered square base. Suitable as smoker's stand.

70 —

Height when closed, 31 *inches*

[NUMBER 136]

136 **NEW ENGLAND TURNED SLAT-BACK ARMCHAIR**

AMERICAN, CIRCA 1700-10

200 Rare example; appears to be in original state, including the rush seat. Of ash and hickory; the posts showing fine turnings are capped by baluster and mushroom finials. Sausage-turned spindle bracing below the seat. Four shaped maple slats. Supports slightly cut down.

[SEE ILLUSTRATION]

137 **PANELLED OAK TWO-DRAWER CHEST** ENGLISH, CIRCA 1690

300 Similar to the so-called Connecticut chest. The front is divided into two deeply chamfered rectangular panels centred by octagonal moldings. Drawers below with wood knobs of a much later period. Stands on extensions of the corner stiles. The lid appears to be a replacement of the original, and the swivel side handles are an addition. *Height,* 33½ *inches; width,* 39 *inches*

138 **MAHOGANY UPHOLSTERED WINDOW SEAT**

ENGLISH, CIRCA 1810

65 — Oblong, with outcurved ends and four reeded, turned and tapered legs ending in brass feet with casters. Covered in old Turkey work.

Width, 49 *inches*

139 **WALNUT UPHOLSTERED ARMCHAIR IN JACOBEAN STYLE**

85 — With baluster turned supports and stretchers, and scrolled arms. The rectangular back and seat upholstered and re-covered in crimson damask.

140 **MAHOGANY SMALL OVAL TABLE** ENGLISH, LATE 18TH CENTURY

50 — The top contains one drawer, on four tapered and molded square legs connected by an undershelf. Some repairs.

Height, 26 *inches; width,* 19½ *inches*

141 **WINDSOR ROUNDABOUT CHAIR OF HICKORY AND MAPLE**

75 — With spindle-filled back, saddle seat and turned flaring legs.

142 **SMALL OAK TURNED STOOL** ENGLISH, CIRCA 1700

30 — With baluster turned supports and crossed stretchers centred by a small vase finial. Top upholstered and re-covered in purple damask.

Height, 17 *inches; width,* 12½ *inches*

HOOKED RUGS

NUMBERS 143-155

143 **LARGE FLORAL HOOKED RUG**

260 — Sustaining a semi-conventionalized medallion of flowers in arabesque border, posies of similar flowers at each corner, worked in rich shades of red, green, amethyst and indigo on a buff ground. The border is occupied with floriation consisting of curved branches containing single flowers interspaced with sprigs of dogwood. Bound.

Size, 10 *feet* 5 *inches* x 8 *feet* 9 *inches*

144 **FLORAL HOOKED RUG**

100 — Finely worked with a posy of roses and radiating leaves in soft colors on a stippled ground. The border consists of bold leaf scrolls in similar colors on indigo ground.

Size, 7 *feet* 5 *inches* x 6 *feet* 6 *inches*

145 **HOOKED RUNNER**

100 White field sustaining posies of flowers and leaves regularly spaced. Border of arabesque scrolls in two shades of brown. Worked entirely in colored worsteds. *Size,* 24 *feet* x 1 *foot* 9 *inches*

146 **HOOKED RUG**

37.50 All-over tile design in alternating light and dark tones.

Size, 5 *feet* 7 *inches* x 4 *feet* 4 *inches*

147 **HOOKED RUG**

20 A posy of roses and leaves in borders of similar flowers, in vermilion and turquoise-green on a dark ground. Worn.

Size, 6 *feet* 1 *inch* x 3 *feet*

148 **HOOKED RUG**

25 Shows a lozenge-shaped medallion of flowers in soft brown and gray superimposed on a tile pattern field in diverse colors.

Size, 7 *feet* x 2 *feet* 11 *inches*

149 **HOOKED RUG**

32.50 Early specimen, with all-over tile design of small squares in alternating shades of orange, mulberry, yellow and indigo. (As is)

Size, 7 *feet* 4 *inches* x 4 *feet* 4 *inches*

150 **HOOKED RUG**

20 A medallion of roses framed by leaf scrolls in brilliant red, green and ivory-white on a dark ground. Bound.

Size, 5 *feet* x 2 *feet* 6 *inches*

151 **HOOKED RUG**

10 Early example, showing a design of serrated chevron stripes in indigo, red, green and brown. Bound. (As is)

Size, 6 *feet* 8 *inches* x 2 *feet* 10 *inches*

152 **HOOKED RUG**

32.50 Flowers and leaves bordered with serrated leaf scrolls in colors on a light ground with brown border.

Size, 5 *feet* 2 *inches* x 2 *feet* 2 *inches*

153 **HOOKED RUG**

40 Groups of roses and leaves flanked by bold scrolls in vermilion, orange and quieter shades on a light ground. Bound.

Size, 4 *feet* 5 *inches* x 2 *feet* 1 *inch*

30 154 **HOOKED RUG**

Posy of roses and leaves on a yellow ground, framed by maple leaves in two shades of brown. Bound at each end.

Size, 2 *feet* 6 *inches* x 5 *feet*

155 **HOOKED RUG**

225-0 Roses and leaves in slightly raised work, framed by scroll motifs in rich red, green and softer shades on a light ground with indigo border. *Size,* 4 x 2 *feet*

1st Session $22,317 50

SECOND SESSION

NUMBERS 156-309

DECORATIVE CHINA AND GLASSWARE

NUMBERS 156-171

156 **SILVER LUSTRE PITCHER**
175-0 Globular, with short neck, entirely coated with silver lustre.
Height, 5 *inches*

157 **ORIENTAL LOWESTOFT PORCELAIN BASKET AND STAND**
18TH CENTURY
225-0 Pierced, modelled and painted with trellis and flowers in the Dresden style. "Lemon-peel" porcelain. Repaired and chipped. (2)
Width, 11½ *inches*

158 **LARGE OLIVE-GREEN GLASS JAR**
5-- With tapered square body and small neck. Origin uncertain. Interesting as exhibiting in its decoration a lady's pastime of the last century. *Height,* 19 *inches*

159 **SUNDERLAND PINK LUSTRE MARINE MUG**
125-0 Decorated in black transfer with "The Gauntlet Clipper Ship", and a view of the Sunderland Bridge. Partly hand-colored and splashed with pink lustre. *Height,* 4¾ *inches*

160 **SIX OLD ROCKINGHAM PORCELAIN CUPS WITH SAUCERS AND A PLATE**
10-- Painted with foliage in colors and gold. Some pieces repaired. (13)

161 **TWO SUNDERLAND PINK AND GOLD LUSTRE PITCHERS**
35-- One decorated in transfer with the Harvesters' Arms and some lines on farming, the other with cottage decoration in pink lustre. (2)
Height, 5¾ *inches*

162 **SIX PIECES OF OLD BRISTOL DECORATED GLASSWARE**
15-- Sweetmeat jar with cover and stand, a sweetmeat compote and a decanter with stopper. Opaque white with painting and gilding. (6)

163 **LARGE PINK LUSTRE MARINE PITCHER**

20 — Decorated in black transfer with sailing vessels, mottoes and sentimental verse. *Height*, 9½ *inches; diameter*, 9 *inches*

164 **PAIR OF OLD BRISTOL RUBY GLASS LUSTRE VASES**

With flower-shaped tops and tapered stems on wide circular bases. Partly gilded, and hung with cut crystal glass lustres. (2)

50 — *Height*, 12 *inches*

165 **SIX PINK "HOUSE" LUSTRE SMALL PLATES**

Modelled in daisy pattern, the centres and borders decorated in pink lustre. (6) *Diameter*, 6¼ *inches*

125-0

166 **COALPORT PORCELAIN TEA SET**

Decorated in rose du Barry and gold. Comprises a shaped circular teapot with cover, on three paw feet, cream jug, sugar bowl with cover, tea bowl, cake plate, twelve cups and six saucers. (25)

60 —

167 **PINK "HOUSE" LUSTRE CHINA TEA SET**

35 — Consisting of a shaped teapot with cover, sugar bowl, cream jug, six teacups and six saucers. One of the saucers with slightly different decoration. Cover of teapot repaired. (16)

168 **DESSERT SERVICE OF WEDGWOOD AND MINTON GREEN GLAZED LEAF WARE**

100 — Consisting of forty-nine plates, nineteen shaped dishes, five compotes, thirteen small plates and dishes, and a small compote. Of various designs, but serving as a set. (88)

169 **OLD ENGLISH GLASS LUSTRE CHANDELIER** CIRCA 1850

With chased and gilt-metal sconces for six candle lights, hung with cut crystal lustres and radiating from a shaped globe of sapphire-blue and opaque white glass. *Diameter*, 21 *inches*

35 —

170 **OLD ENGLISH GLASS LUSTRE CHANDELIER** CIRCA 1850

Similar in design to the preceding, but with ruby and opaque white glass centre. *Diameter*, 21 *inches*

35 —

171 **WORCESTER FLUTED PORCELAIN TEA SET**

Style of Flight Barr & Barr. Consisting of a fluted circular teapot with cover and stand, sugar bowl with cover, tea bowl, cream jug, six teacups, six coffee cups and six saucers. With gold decoration. (25)

120 —

50 172 **PAIR OF OLD ENGLISH GLASS PICTURES**
Fox hunting. "In Full Chase", and "The Death of the Fox". Contemporary ebonized frames. (2) *Size,* 9 x 13 *inches*

173 **OLD ENGLISH GLASS PICTURE**
"James Wolfe, Esq., Commander-in-Chief of His Majesty's Forces, in the Expedition against Quebec, Who Gloriously fell (in the cause of His King & Country) in that signal Victory gain'd over the French, Sep. 13th, 1759". Contemporary ebonized and gilt frame.
65 *Size,* 18 x 14 *inches*

174 **WOOL EMBROIDERED MARINE PICTURE** ENGLISH, CIRCA 1830
Showing a Packet Ship with steam and sails, framed by a border of floral motifs. Embroidered in colored worsteds. Contemporary mahogany frame. *Size,* 18½ x 21½ *inches*
15

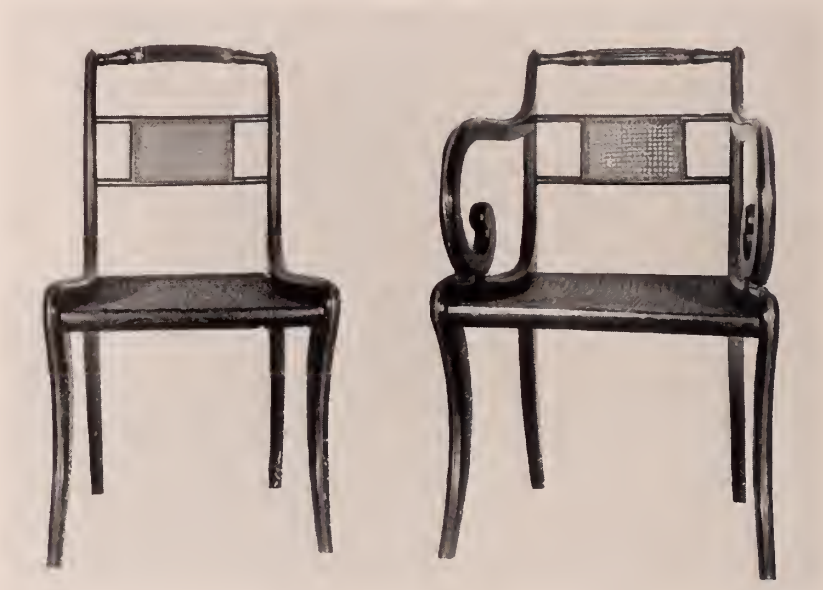
175 **PAIR OF OLD ENGLISH NEEDLEWORK PICTURES**
One showing an elderly figure in admiral's uniform (probably retired), seated at a table scanning the "Gazette". The companion picture shows his aged spouse seated at a tea table reading "John Bull". Contemporary mahogany and gilt frames. (2)
115 *Size,* 17 x 15 *inches*

176 **HICKORY AND MAPLE ROUNDABOUT WINDSOR CHAIR**
With rounded and curved arms, saddle seat and flaring turned supports.
Out

177 **SHERATON MAHOGANY SMALL WORK TABLE**
ENGLISH, LATE 18TH CENTURY
60 Octagonal box top with hinged lid, on four slender tapered square supports. The frame bordered with line inlay.
Height, 30½ *inches; width,* 19 *inches*

178 **INLAID TEA CADDY** ENGLISH, 18TH CENTURY
Of pearwood inlaid with sprays of flowers and medallions in holly. Imperfect. *Width,* 8 *inches*
5

179 **CHIPPENDALE MAHOGANY ARMCHAIR** ENGLISH, 18TH CENTURY
The splat pierced and carved in the Gothic taste, the frame carved with gadroon borders. On square supports with stretchers; seat upholstered. (As is)



[NUMBER 180]

180 **SET OF EIGHT SHERATON CANED CHAIRS** ENGLISH, CIRCA 1810
200 In Directoire style, consisting of two armchairs and six single chairs. The ebonized frames ornamented with narrow beadings of copper-gilt. Caned backs and seats. Metal beading on some of the chairs is imperfect. (8)

[TWO ILLUSTRATED]

181 **SMALL MAHOGANY "PIE-CRUST" TRIPOD TABLE**
ENGLISH, 18TH CENTURY
90 With shaped top, on fluted pillar and cabriole tripod carved with triple ostrich feathers. Top restored.
Height, 27 *inches; diameter,* 19½ *inches*

182 **CHIPPENDALE SMALL MIRROR** 18TH CENTURY
90 Rectangular frame of mahogany veneered on pine, with pierced and gilded foliage embellishments at the top and sides. Some repairs.
Height, 29 *inches; width,* 21 *inches*

183 **SHERATON MAHOGANY INLAID KNIFE BOX**

ENGLISH, LATE 18TH CENTURY

35 — With hinged slant lid and shaped front. Interior slotted and inlaid. In worn condition. *Height,* 14½ *inches*

[NUMBER 184]

184 **MAHOGANY CARVED AND UPHOLSTERED SETTEE IN SHERATON STYLE** CIRCA 1790-1800

Example of a type popularly attributed to Duncan Phyfe, and exhibiting the typical carved fluting or reeded decoration on the back, the 1,150 — sloped arms and the delicate balusters supporting the arms. The centre of the back is carved with a sheaf of arrows tied with ribbon. Stands on eight legs, those in front tapered, reeded and carved with leaf medallions; the back legs are of plain square pattern. Upholstered and covered in red fabric. *Width,* 6 *feet* 5 *inches*

[SEE ILLUSTRATION]

185 **FOUR COMB-BACK PAINTED WINDSOR CHAIRS**

With flaring spindled backs, yoke-shaped top rails, saddle seats and 200 — turned flaring supports. Coated with dark paint. One chair with braced back. (4)

186 **MAHOGANY POLE SCREEN** ENGLISH, CIRCA 1820

50 — The oval panel frames a water color painting of a posy of flowers. On cabriole tripod. *Height,* 55 *inches*

187 **SHERATON MAHOGANY SMALL WORK TABLE**

ENGLISH, CIRCA 1800

75 — Octagonal box top with hinged lid, on a vase turned pillar and curved tripod. *Height,* 31½ *inches; width,* 19½ *inches*

[NUMBER 188]

188 **QUEEN ANNE MIRROR WITH CARVED AND GILT FRAME**

ENGLISH, EARLY 18TH CENTURY

140 The shaped frame finely carved with flowers, scrolls and shells, the double scroll top with pendant flowers and leaves at either side of a cartouche-shaped acanthus ornament. Regilded and slightly repaired. *Height,* 47 *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

[NUMBER 189]

189 **MAHOGANY SERPENTINE FRONT WRITING DESK WITH CLAW AND BALL FEET** AMERICAN, CIRCA 1780

325 – The body contains four drawers shaped in bold serpentine curves and with brass bail handles of simple design. Above these a hinged slant flap encloses an interior of plain-fronted small drawers and pigeonholes at either side of a locker enclosing three drawers. The piece stands on four sturdy eagle-claw and ball feet, and at each side are original brass bail type carrying handles.

Height, 44 *inches; width,* 41½ *inches*

[SEE ILLUSTRATION]

190 **CHIPPENDALE MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1770

225 – With ladder back composed of five pierced and curved slats. Voluted arms, grooved and tapered square legs with stretchers. Conforming wide seat covered in black haircloth and bordered with metal studs. Seat frame partly restored and one arm slightly imperfect.

191 **MAHOGANY AND SATINWOOD CHEST OF DRAWERS IN SHERATON STYLE** AMERICAN, CIRCA 1800

130 The curved front contains four long drawers veneered with rectangular panels of crotch satinwood bordered in cross-cut rosewood and inlaid holly lines. Fluted pilasters at the four corners extending into short tapered and turned supports.

Height, 32 *inches; width,* 37½ *inches*

192 **OLD ENGLISH JAPANNED TOLE TEA TRAY**

10 Decorated with an imaginative composition of jungle animals. Oblong, with raised border. *Size,* 31 x 22½ *inches*

193 **OLD ENGLISH HAND-PAINTED TOLE TEA TRAY**

40 The centre painted with an exotic bird and flowers in colors, the shaped border with foliage in black and gold. *Size,* 32 x 23 *inches*

194 **WALNUT TURNED TABLE** CIRCA 1700-1710

70 Writing table with rectangular top containing one drawer. On attractive baluster turned supports braced by turned stretchers. Ball feet restored and drawer runners renewed.

Height, 28½ *inches; width,* 37 *inches*

195 **HEPPLEWHITE MAHOGANY INLAID TOILET MIRROR**

ENGLISH, CIRCA 1785

50 With shield-shaped swing mirror surmounting a serpentine stand containing three small drawers. Figured mahogany bordered in rosewood and tulipwood. The drawers furnished with small ivory knobs. *Height,* 24 *inches; width,* 17½ *inches*

[SEE ILLUSTRATION]

196 **MAHOGANY AND SATINWOOD SWELL-FRONT CHEST OF DRAWERS** AMERICAN, LATE 18TH CENTURY

175 The bow front contains four long drawers veneered with panels of crotch satinwood bordered in cross-cut rosewood and holly and furnished with cornucopia pattern oval brass handles. The edge of the top and the curved skirt are also inlaid with narrow checkered bandings in similar woods. On tapered and curved bracket feet. Some restoration. *Height,* 35 *inches; width,* 40 *inches*

[SEE ILLUSTRATION]

HEPPLEWHITE
MAHOGANY INLAID TOILET MIRROR

[NUMBER 195]

MAHOGANY AND SATINWOOD
SWELL-FRONT CHEST OF DRAWERS

[NUMBER 196]

197 UPHOLSTERED WING CHAIR WITH DUTCH FEET

200

Covered in figured rose silk fabric. On walnut cabriole legs with club feet and turned stretchers. Loose seat cushion.

198 BANJO CLOCK AMERICAN, CIRCA 1810

40

The mahogany case ornamented with two painted glass panels, one depicting a Colonial mansion and ground; the other a sprig of acorns and leaves. Dial surmounted by a gilt-bronze finial. (As is)

Height, 32½ *inches*

[NUMBER 199]

199 GEORGIAN CHIMING BRACKET CLOCK

Chimes on eight bells and strikes the hours. In domed case of figured mahogany with gilt-bronze finials, feet and side handles. The arched gilt-metal dial decorated with chased flowers and scrolls in the spandrels and inscribed "Eardley Norton, London, 1678", a date which seems to conflict with the style of the clock. Back plate of movement also finely engraved. *Height,* 24 *inches; width,* 30 *inches*

[SEE ILLUSTRATION]

200 **HEPPLEWHITE MAHOGANY INLAID SMALL WRITING TABLE**

125-

Banded and inlaid with a shell medallion and borders of satinwood, holly and ebony. The knee-hole front contains three drawers with chased brass handles. Slightly overlapping top and four tapered and inlaid square legs. *Height,* 30 *inches; width,* 33 *inches*

200A **WALNUT CHAIR IN QUEEN ANNE STYLE**

AMERICAN, EARLY 18TH CENTURY

80

The slightly flaring open back contains a pierced vase splat. Saddle-shaped seat, cabriole front legs with pad feet and turned stretchers. Frame of slip seat restored.

200B **MAHOGANY TWO-PART DINING TABLE WITH DUTCH FEET**

AMERICAN, MID-18TH CENTURY

Soundly constructed table in close grained solid mahogany. Consists

225-

of two parts supported by twelve tapered round legs with pad feet, which once had casters attached but have since been removed. Four of the legs are pivoted in gate fashion to support the drop-leaves. Top joined by a loose leaf.

Height, 28½ *inches; length when fully extended,* 8 *feet* 10 *inches*

200C **HAND-WROUGHT TIN CHANDELIER** AMERICAN, 18TH CENTURY

Consisting of an urn-shaped centre hub from which radiate in two tiers eighteen curved arms supporting candle holders (some of the

250-

sockets are missing). From the upper part radiates a circle of long tapered leaves fashioned in realistic style. The suspension hook is concealed by a six-pointed star.

Height, 47 *inches; diameter,* 27 *inches*

Accompanied by an affidavit of a former owner in whose possession it had remained since its removal from the Methodist Church, Landaff, N. H., destroyed by fire about thirty-five years ago. The chandelier is said to have been made by a tinsmith in Providence, R. I. Compare Nutting, figures 94 and 1376.

201 **MAHOGANY INLAID TEA CADDY** ENGLISH, CIRCA 1790

Octagonal, with hinged lid, veneered in figured mahogany inlaid with

125-0

bandings of different woods. Contains two tea boxes with loose covers and a fluted crystal glass jar. Imperfect. *Width,* 12½ *inches*

202 **INLAID WORK BOX** ENGLISH, CIRCA 1790

Veneered in amboyna-wood banded and inlaid with black and white

15-

holly. Red velvet-lined interior contains a lift-out tray with small compartments and loose covers. *Width,* 10¼ *inches*

275-0

203 **OLD ENGLISH SILVER PLATED CRUET STAND**
Containing six cut crystal green glass bottles, two with silver tops. The stand re-plated. One bottle repaired. (13) *Width,* 9½ *inches*

65-

204 **OLD SHEFFIELD PLATE HOT WATER URN**
Circular, on fluted leonine supports and ball feet. A piece missing from the spout. Lid stamped "Plimsaul Brothers, Plymouth". (2)
Height, 17½ *inches; diameter,* 12 *inches*

75-

205 **PAIR OF OLD SHEFFIELD PLATE CANDELABRA**
Of Georgian design. The borders chased with flowers and foliage; each has two reeded scroll arms for three lights. (2)
Height, 16½ *inches*

120

206 **SMALL PAINTED AND CARVED SHERATON SETTEE**
Double medallion back pierced in festoon pattern and painted with cupids in medallions, sprays and borders of flowers and foliage. Upholstered seat and slightly curved supports. Back slightly imperfect. *Width,* 37 *inches*

575-

207 **CURLY MAPLE SECRETARY CABINET** AMERICAN, 18TH CENTURY
Comprising a writing desk containing four long drawers above which is a hinged slant flap enclosing small drawers and pigeonholes. Surmounted by a case of shelves enclosed by two solid doors with arched and chamfered panels and decoration of carved medallions; open shelf for books, etc. above. Shows fiddle-back figure and stands on curved bracket feet. Partly reconstructed.
Height, 6 *feet* 6 *inches; width,* 34 *inches*

225-

208 **QUEEN ANNE WALNUT DRESSING TABLE** ENGLISH, CIRCA 1710
With triple-arched front containing three small drawers with brass drop-handles. Slightly overlapping top veneered in figured brown walnut and inlaid with herringbone borders. On four baluster turned supports with ball feet and braced by curved X-stretchers. Partly restored. *Height,* 30 *inches; width,* 30 *inches*

40-

209 **SHERATON MAHOGANY TOILET MIRROR**
ENGLISH, LATE 18TH CENTURY
The curved stand contains three small drawers and is surmounted by an oblong swing mirror. It retains the original bevelled glass, and rests on chased ball feet. *Height,* 25 *inches; width,* 26 *inches*

[NUMBER 210]

210 CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

ENGLISH, 18TH CENTURY

460 The gently curved and canted square back, shaped seat and the arm-rests upholstered and re-covered in figured mauve silk bordered with brass studs. Sloped arm-supports; plain square legs braced by stretchers.

[SEE ILLUSTRATION]

[NUMBER 212] [NUMBER 211]

211 **CHIPPENDALE MIRROR IN MAHOGANY FRAME** 18TH CENTURY
The rectangular frame of figured mahogany has an inner gilded border and is ornamented at the top and base with fret-carved foliage and scrolls. Bevelled glass of later period.
Height, 39½ *inches; width,* 20 *inches*

125—

[SEE ILLUSTRATION]

212 **CHIPPENDALE MIRROR IN CARVED FRAME** 18TH CENTURY
Similar in shape to the preceding mirror and decorated at the top with a pierced and gilded acanthus medallion. Frame painted black.
Height, 36 *inches; width,* 19 *inches*

85—

[SEE ILLUSTRATION]

213 **MAHOGANY UPHOLSTERED ARMCHAIR** ENGLISH, 18TH CENTURY
The rectangular back, seat and arm-rests upholstered and covered in crimson damask bordered with brass studs. On plain square mahogany legs braced by stretchers.

450—

[NUMBER 214]

214 **SET OF SIX SHERATON MAHOGANY CHAIRS**

ENGLISH, LATE 18TH CENTURY

400 — A desirable set with rectangular backs framing vertical splats pierced and carved with leafage; the slightly shaped crest rails with small rosettes. Flaring seats, tapered square supports braced by stretchers. Slip seats covered in green velvet. Splat of one chair slightly imperfect. (6)

[ONE ILLUSTRATED]

215 **SHERATON MAHOGANY CARD TABLE** LATE 18TH CENTURY

80 — The hinged folding top of figured solid mahogany supported by four reeded and tapered slender supports, the frame panelled with ebony line inlay. One leg slightly imperfect.

Height, 29 *inches; width,* 35½ *inches*

216 **SHERATON MAHOGANY INLAID KNIFE BOX**

ENGLISH, LATE 18TH CENTURY

45 — With hinged slant lid and shaped front. Figured mahogany bordered and inlaid with shaded holly, interior slotted and inlaid. Lock plate of unusually fine design. *Height,* 14 *inches*

217 **MAPLE SCRUTOIRE ON STAND WITH DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

200 — The upper part has a hinged flap enclosing pigeonholes and small drawers; two drawers below furnished with wood knobs of a later period. On four graceful cabriole legs which terminate in snake-head feet. Has a coating of paint and varnish which needs cleaning off; otherwise, the piece appears to be in original state.

Height, 48 *inches; width,* 33½ *inches*

218 **THREE NEW ENGLAND TYPE MAHOGANY CHAIRS IN CHIPPENDALE STYLE**

425 — With pierced scroll splats and fluted and curved crest rails. On cabriole front legs terminating in claw and ball feet. Slip seats covered in brown corduroy velvet. (3)

219 **CHILD'S MINIATURE OAK SECRETARY CABINET**

ENGLISH, EARLY 18TH CENTURY

Consisting of a slant top writing desk containing small drawers and pigeonholes; three long drawers below. Surmounted by a cabinet of shelves enclosed by two panelled doors. A few repairs; ball feet restored. *Height,* 42 *inches; width,* 20½ *inches*

110 —

220 **CHIPPENDALE CARVED MAHOGANY "PIE-CRUST" TRIPOD TABLE**

With circular top, the raised border carved in ogival curves. Tilting upon a tapered pillar and cabriole tripod ending in bird-claw and ball feet and carved with fluting, flowers and scrolls.

Height, 27 *inches; diameter,* 29½ *inches*

160 —

[NUMBER 221]

221 **SHERATON MAHOGANY INLAID SWELL-FRONT SIDEBOARD**

ENGLISH, CIRCA 1790

375—

The boldly curved front contains cellaret drawers, small cupboards and cutlery drawers at either side of an arched centre above which is a shallow drawer. Veneered in fine crotch mahogany bordered in satinwood and with chased lion-mask and ring handles of gilt-bronze. The top is inlaid with a formal foliage medallion in shaded marquetry and bordered with inlaid satinwood, holly and ebony. On six slightly tapered and grooved square supports. A few defects to veneered surface. *Height,* 37 *inches; width,* 6 *feet* 5½ *inches*

[SEE ILLUSTRATION]

222 **WALNUT LOWBOY IN QUEEN ANNE STYLE**

AMERICAN, EARLY 18TH CENTURY

475—

The front contains one long and three small drawers surrounded by narrow beading; the centre drawer is hollowed out in lunette fashion. The skirt below is cut in triple-arch pattern and originally had pendant finials. Top slightly overlaps and is incurved at the corners. Stands on cabriole legs ending in pad feet. With exception of the brass handles, which are of Chippendale type, the piece appears to be in original state. *Height,* 30 *inches; width,* 33½ *inches*

223 **WILLIAM AND MARY CANED WALNUT CHAIR**

ENGLISH, LATE 17TH CENTURY

60 — The tall back carved with scrolls frames a caned panel, with scroll-carved supports and stretchers. Seat covered in purple velvet embroidered with a spray of flowers of a later period.

[NUMBER 224]

224 **WALNUT LOWBOY IN QUEEN ANNE STYLE**

AMERICAN, EARLY 18TH CENTURY

425 — Of finely textured brown walnut with good surface. Contains one long and three small drawers below which the skirt is cut in triple-arched pattern. The centre drawer is hollowed in lunette fashion. Stands on four cabriole supports ending in pad feet. The top slightly overlaps and is incurved at the corners. A few interior repairs.

Height, 30 *inches; width,* 33½ *inches*

[SEE ILLUSTRATION]

225 **OLD ENGLISH STENCILLED TEA TRAY**

20 — Oval, with raised border, imitating papier mache and decorated with gold stencilling. *Size,* 31 x 24 *inches*

226 **OLD SHEFFIELD PLATE OVAL TEA TRAY**

Silver plating entirely worn off, leaving a burnished copper surface. With gadrooned and pierced raised border and handles, on four lion-paw feet. *Size,* 25 x 17 *inches*

35-/

[NUMBER 227]

227 **MAHOGANY SWELL-FRONT TAMBOUR SECRETARY**

AMERICAN, LATE 18TH CENTURY

In blond mahogany of warm tone, sparingly decorated with line inlay on the upper part and the skirt. Curved front contains four long drawers with chased oval brass handles. Above these is superimposed a cabinet of arched pigeonholes and small drawers, enclosed by two sliding tambour shutters and a locker door at the centre simulating a similar tambour shutter. Stands on tapered and slightly curved bracket feet. With restorations.

450

Height, 43 *inches; width,* 42½ *inches*

[SEE ILLUSTRATION]

[NUMBER 228]

228 **NEW ENGLAND MAHOGANY BLOCK-FRONT KNEE-HOLE DESK OR DRESSING TABLE** AMERICAN, CIRCA 1770

The front contains one long and six small drawers carved with raised and depressed blocking, and furnished with rococo pattern brass handles and escutcheons which are not original. The drawers surround a recessed centre which contains shelves and is not enclosed by a door as generally found in pieces of this type. The top slightly overlaps and is similarly shaped; the base molding is decorated with cut-out curves continuing into small bracket feet. One drawer missing and a few repairs. *Height,* 31 *inches; width,* 35 *inches*

1,350 —

[SEE ILLUSTRATION]

229 **JACOBEAN LARGE OVAL GATE-LEG TABLE**

ENGLISH, 17TH CENTURY

Sturdily constructed example in quartered oak; the top has drop-leaves with tongued and grooved joints, and is supported by baluster turned legs and gates braced by plain stretchers. A drawer at one end of the frame is an early replacement of the original, and the supports are worn down at the base.

125 —

Height, 29 *inches; size of top,* 6 *feet* 1 *inch* x 5 *feet*

CURLY MAPLE HIGHBOY
WITH CLAW AND BALL FEET

[NUMBER 233]

230 **WALNUT FRAMED MIRROR OF THE QUEEN ANNE PERIOD**

EARLY 18TH CENTURY

90 — Small mirror of pleasing design. The narrow frame, shaped at the top in characteristic curves, contains two panels of old mirror glass.

Height, 35 *inches; width,* 19 *inches*

231 **PAIR OF MAPLE AND PINE TURNED STOOLS**

80 — With molded square tops, on baluster turned legs with turned stretchers and pear-shaped feet. (2)

Height, 18½ *inches; width,* 16 *inches*

232 **CHIPPENDALE CARVED MAHOGANY GRANDMOTHER CLOCK**

475 — Arched brass dial with pewter hour-ring inscribed "Samuel Roberts, Llanvair", and above "Tempus Fugit"; spandrels ornamented with pierced and gilt scrolls and flowers. The case of figured mahogany has a scroll hood decorated with reeded pilasters and small metal rosettes. (As is) *Height,* 5 *feet* 6½ *inches*

233 **CURLY MAPLE HIGHBOY WITH CLAW AND BALL FEET**

AMERICAN, 18TH CENTURY

375 — Highly decorative example in golden maple with fine "tiger-stripe" figure. The upper chest contains two small and four long drawers, the lower part five drawers, one decorated with carved fan at the centre. Below these the skirt is cut in graceful curves. Stands on four cabriole supports terminating in bird-claw and ball feet. The top is bordered by a slightly flaring cornice molding. Restorations to the upper part; one rear support spliced at the base.

Height, 6 *feet* 5 *inches; width,* 38 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

234 **SMALL MAHOGANY DRESSING TABLE** ENGLISH, 18TH CENTURY

85 — The oblong top contains three small drawers with brass rococo pattern handles below which the skirt is cut in pleasing curves. Stands on four tapered round legs with pad feet.

Height, 28½ *inches; width,* 31 *inches*

[NUMBER 236] [NUMBER 235]

235 **SHERATON MAHOGANY INLAID SMALL OVAL SEWING TABLE**

50 — On four slender tapered and curved supports braced by domed X-stretchers. The top veneered in matched mahogany inlaid with a shell medallion in tinted marquetry and bordered with different woods. Fitted with one drawer and a silk-lined sewing bag.

Height, 28 *inches; width,* 18 *inches*

[SEE ILLUSTRATION]

236 **SHERATON SATINWOOD SMALL WORK TABLE**

ENGLISH, LATE 18TH CENTURY

Octagonal box top, with hinged lid enclosing fitted interior relined

130 — with rose-colored paper. On four slender slightly curved supports connected by curved X-stretchers. Of richly figured satinwood; one support worn at the base. *Height,* 30½ *inches; width,* 19½ *inches*

[SEE ILLUSTRATION]

237 **NEW ENGLAND MAHOGANY KETTLE-SHAPED CHEST OF DRAWERS** AMERICAN, CIRCA 1770

450 — Bureau of uncommon design. The lower part swells outwards at the front and sides in bombé or so-called kettle pattern. Contains four graduated long drawers furnished with rococo bronze handles and key plates which are not original. Slightly overlapping top and ogival curved bracket feet. Some restorations.

Height, 31 *inches; width,* 39 *inches*

238 **BARREL WING CHAIR** ENGLISH, 18TH CENTURY

200 — With high back and unusually deep sides and arms, covered in flowered pattern yellow fabric. On grooved square mahogany legs braced by stretchers. Loose seat cushion.

239 **HEPPLEWHITE MAHOGANY INLAID THREE-PART DINING TABLE** ENGLISH, 18TH CENTURY

235 — Consisting of a pair of semi-circular end tables and a rectangular centre table with two deep drop-leaves. On fourteen grooved square legs; the frame at each end is cut in serpentine curves and inlaid with holly and ebony lines. Reconstructed.

Height, 28½ *inches; length when fully extended,* 9 *feet* 1 *inch; width,* 49½ *inches*

240 **TORTOISE-SHELL AND IVORY TEA CADDY** ENGLISH, CIRCA 1790

20 — Oblong, with hinged cover; interior contains two compartments with loose covers and a receptacle for a tea jar. Veneered in richly figured tortoise-shell and with trimmings of mother-of-pearl and ivory. *Width,* 12 *inches*

241 **SHERATON MAHOGANY GRANDFATHER CLOCK** ENGLISH, CIRCA 1790

225 — Eight-day striking clock with flower-painted metal dial showing the phases of the moon on the revolving disk, also decorated with painted marine and landscape views, and bears the maker's name "Abraham, Frome". In case of figured blond mahogany inlaid with holly and ebony lines and with scroll hood ornamented with small metal rosettes. *Height,* 7 *feet*

[SEE ILLUSTRATION]

SHERATON MAHOGANY GRANDFATHER CLOCKS

[NUMBER 241] [NUMBER 242]

242 **SHERATON MAHOGANY GRANDFATHER CLOCK**

ENGLISH, CIRCA 1790

250 — Eight-day striking clock with white-painted metal dial decorated with flowers in the spandrels and showing the phases of the moon on a revolving disk above, also painted with marine and landscape views and inscribed "High Water at Newnham Passage". In case of figured mahogany with fluted corners enriched with gilt-bronze mounts, the hood with scroll pediment and side columns. Case slightly imperfect. *Height,* 7 *feet* 1½ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

243 **MAHOGANY UPHOLSTERED SOFA OF CHIPPENDALE DESIGN** ENGLISH, 18TH CENTURY

275 — Commodious piece, with unusually high back and ends shaped in bold serpentine curves. The wide seat swells slightly outwards at the centre. Upholstered and covered in striped crimson velvet. On plain tapered square legs braced by stretchers. Back legs restored. *Width,* 6 *feet*

244 **QUEEN ANNE WALNUT HIGHBOY** ENGLISH, CIRCA 1705

185 — Rectangular chest of two small and three long drawers veneered with figured brown walnut banded with herringbone borders, and with small brass tear-drop handles. On an arcaded base which contains a drawer. Base cut down and ball feet added. *Height,* 43½ *inches; width,* 34 *inches*

245 **SHERATON PIERCED BRASS FENDER**

ENGLISH, LATE 18TH CENTURY

50 — Gracefully curved example pierced in diaper pattern. *Height,* 5½ *inches; width,* 50 *inches*

246 **SHERATON PIERCED BRASS FENDER**

ENGLISH, LATE 18TH CENTURY

35 — Similar in shape to the preceding, but smaller. *Height,* 5½ *inches; width,* 37½ *inches*

247 **SMALL WALNUT AND GILT MIRROR** ENGLISH, 18TH CENTURY

100 — Frame of walnut veneered on pine arched at the top and decorated with applied gilt carvings of rococo flowers and scrolls. Old bevelled mirror glass. *Height,* 34 *inches; width,* 13 *inches*

[NUMBER 248]

248 **QUEEN ANNE WING CHAIR COVERED IN CREWEL EMBROIDERY** ENGLISH, EARLY 18TH CENTURY

425 — Attractive easy chair, on shell-carved cabriole front legs ending in small club feet and braced by turned stretchers. Upholstered and covered in crewel-work wool embroidery of a later date, showing vines and flowers in colors on a light ground. Some restoration to the frame.

[SEE ILLUSTRATION]

249 **SET OF SEVEN QUEEN ANNE WALNUT CHAIRS**

ENGLISH, 18TH CENTURY

Consisting of one armchair and six single chairs, with rectangular
425 — backs framing pierced vase-shaped splats. On cabriole front legs with club feet. Seat frames decorated with cut-out curves. Slip seats covered in green brocatelle. A few defects. (7)

85 — 250 **EARLY COLONIAL STYLE PINE HUTCH TABLE**

The wide circular top fastened to the frame with wood pegs can be tilted upwards, forming a chair with box seat.

Height, 27½ *inches; diameter,* 47½ *inches*

[NUMBER 251]

251 **CHIPPENDALE MAHOGANY UPHOLSTERED SETTEE**

ENGLISH, 18TH CENTURY

With gracefully arched and curved back, sloped arms and wide seat. Upholstered and re-covered in glazed chintz bordered with brass nails. On six square mahogany legs braced by stretchers fret-carved and pierced in the Chinese taste. Frame partly restored.

525 —

Width, 6 *feet* 3 *inches*

[SEE ILLUSTRATION]

252 **SHERATON MAHOGANY INLAID SIDEBOARD WITH SWELL-FRONT**

In figured blond mahogany inlaid and bordered with satinwood, holly and ebony. The curved front contains a shallow drawer at the centre flanked by a cupboard and a deep drawer. Stands on six tapered and inlaid square supports with spade feet.

260

Height, 36 *inches; width,* 5 *feet*

253 **MAHOGANY UPHOLSTERED ARMCHAIR OF CHIPPENDALE DESIGN** ENGLISH 18TH CENTURY

100 — Chair of pleasing proportions with square back, broad seat and arms upholstered and covered in flowered yellow fabric. The boldly curved arm-supports carved with fluting and acanthus medallions. On plain square legs braced with stretchers. One rear leg spliced at the bottom.

[NUMBER 254]

254 **LATE GEORGIAN CARVED AND GILT CONVEX MIRROR WITH GIRANDOLES**

150 — Highly decorative wall embellishment. The deeply molded circular frame has a rope-pattern border and is ornamented at the top and base with boldly carved acanthus and scrolls; on either side are acanthus and scrolled branches supporting candle sconces.

Height, 43 *inches; width,* 34 *inches*

255 **CARVED MAHOGANY FOUR-POST CHIPPENDALE BEDSTEAD**

210 The foot posts handsomely carved with straight and spiral fluting, the lower parts turned in vase-pattern and terminating in lion-claw and ball feet. Detachable "knee-caps" carved with acanthus, flowers and scrolls. Plain tapered square back supports.

Height, 6 *feet* 11½ *inches; width,* 51 *inches*

256 **MAHOGANY SERVING TABLE** ENGLISH, CIRCA 1780

180 With arched and slightly projecting front containing three drawers inlaid with satinwood lines and furnished with chased gilt metal handles of a later period. On four plain square supports with molded feet. Some defects to veneer and inlaid borders.

Height, 26 *inches; width,* 32 *inches*

257 **SMALL PANELLED WALNUT CHEST ON STAND, OF THE WILLIAM AND MARY PERIOD** ENGLISH, LATE 17TH CENTURY

100 Very desirable piece in walnut and pine with brown patina. In two parts, with hinged top; turned suports braced by molded stretchers. The front, panelled with moldings, contains one drawer with brass drop-handles. In original state, with strengthening cleats added to the under side of the hinged top. *Height,* 26 *inches; width,* 26 *inches*

258 **WALNUT AND GILT MIRROR** ENGLISH, 18TH CENTURY

150 Rectangular frame, of figured walnut veneered on pine, has high crest and shaped base decorated with applied gilt carvings of rococo flowers and scrolls. Old bevelled glass.

Height, 34 *inches; width,* 16½ *inches*

259 **SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

410 With shaped open backs containing pierced scroll splats centred by pendant shells and crested by yoke-shaped rails. Slightly flaring seat frames, plain supports with stretchers. Slip seats covered in brown velour. Seat blocks renewed. (5)

260 **HEPPLEWHITE MAHOGANY INLAID KNIFE BOX**

ENGLISH, LATE 18TH CENTURY

100 Vase-shaped, with domed top and square base. Inlaid with narrow bandings of black and white holly; slotted interior.

Height, 25 *inches*

[NUMBER 261]

261 **CHIPPENDALE MAHOGANY "PIE-CRUST" TRIPOD TABLE**

ENGLISH, 18TH CENTURY

175 — Circular top, with scalloped and slightly raised edge. Tilts upon a vase-pattern pillar and cabriole tripod handsomely carved with acanthus leafage, fluting and flowers, and terminating in bird-claw and ball feet. Top appears to be a replacement of the original.

Height, 29 *inches; diameter,* 31½ *inches*

[SEE ILLUSTRATION]

[NUMBER 262]

262 **SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS**

625 — Consisting of two arm and six single chairs. The backs have boldly curved crest rails and openwork vase splats handsomely carved with rocaille shells and foliage. Grooved square supports braced by stretchers. Slip seats covered in black haircloth. (8)

[ONE ILLUSTRATED]

263 **SMALL MAHOGANY BOW-FRONT SERVING TABLE**

ENGLISH, 18TH CENTURY

135 — The "knee-hole" front equipped with three figured drawers with wood knobs of a later period. On four tapered square legs with molded feet. *Height,* 38½ *inches; width,* 47½ *inches*

MAHOGANY INLAID CABINET
WITH TAMBOUR SECRETARY

[NUMBER 269]

264 **THE FIRST STEEPLE CHASE ON RECORD**

90 — A set of four colored engravings of the well-known series. Published March, 1839, by Ben Brooks, at his eclipse sporting gallery, 48 High Street, Oxford. Engraved by J. Harris after H. Alken. Plates I, II, III, and IV. (4) *Size with frames*, 19¾ x 23½ *inches*

265 **OIL PAINTING ON PANEL, SCHOOL OF BRAUWER**

DUTCH, 17TH CENTURY

25 — The musical rehearsal.
Size, 9½ x 13½ *inches. Framed.*

266 **OIL PAINTING ON PANEL, SCHOOL OF BRAUWER**

DUTCH, 17TH CENTURY

15 — The corn doctor.
Size, 9½ x 13½ *inches. Framed.*

267 **OIL PAINTING ON PANEL, SCHOOL OF BRAUWER**

DUTCH, 17TH CENTURY

15 — Interior of a tavern.
Size, 9½ x 13½ *inches. Framed.*

268 **MAHOGANY DROP-LEAF TABLE OF SHERATON DESIGN**

ENGLISH, CIRCA 1805

90 — Figured rectangular top with drop-leaves at either side, supported by pivoted brackets. On spiral fluted pedestal and four outcurved legs ending in brass paw feet. A drawer at each end of the frame.
Size of top, 43 x 39½ *inches*

269 **MAHOGANY INLAID CABINET WITH TAMBOUR SECRETARY**

AMERICAN, LATE 18TH CENTURY

250 — A handsome cabinet in the style of McIntyre of Salem. The upper part consists of shelves enclosed by a pair of glass doors with trellis pattern mullions, below which are two tambour shutters composed of alternating strips of maple and mahogany enclosing arched pigeonholes and small drawers. Inlaid with bandings and borders of satinwood and other light woods, the curved pediment with a medallion containing the American eagle, shield and stars. The lower part contains three long drawers with a hinged folding writing flap above lined with green baize. On satinwood inlaid tapered square supports. Partly restored. *Height*, 6 *feet* 6 *inches; width*, 39½ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

[NUMBER 270]

270 **SET OF SIX HEPPLEWHITE MAHOGANY ARMCHAIRS**

ENGLISH, CIRCA 1785

500 — With oval backs containing beaker-shaped splats, voluted and grooved arms; tapered square supports. Slip seats covered in figured brown fabric. (6)

[ONE ILLUSTRATED]

[NUMBER 271]

271 **MAHOGANY INLAID SIDEBOARD WITH SERPENTINE FRONT, IN HEPPLEWHITE STYLE** AMERICAN, CIRCA 1785

1,700 –

A splendid example of the so-called Philadelphia type of sideboard. The front swells boldly outwards and has a slightly projecting centre shaped in graceful serpentine curves. Contains three drawers above cupboards veneered in crotch mahogany banded and bordered in cross-cut rosewood and inlaid with satinwood lines. At the corners of the drawers and doors are inlaid small segmental fan medallions, while the dividing stiles are inlaid with slender panels of satinwood and continue into tapered square legs inlaid with pendant sprays of bell flowers. The drawers are furnished with chased brass rosette and ring handles of octagonal pattern. Some age-cracks which appear on the surface of the top have been remedied by application of wood blocks on the under side.

Height, 39½ *inches; width,* 5 *feet* 9½ *inches*

Formerly owned by General Charles Devens of Massachusetts, commanding general during the Civil War.

[SEE ILLUSTRATION]

272 **SHERATON BRASS FENDER** ENGLISH, CIRCA 1790

With baluster and reeded frame filled with wire mesh. Implement rests and molded square supports.

60 –

Height, 16½ *inches; width,* 42 *inches*

273 **PAIR OF GEORGIAN BRASS ANDIRONS**

110 — With vase pattern pillars, on splayed legs with claw and ball feet. (2)

Height, 22 *inches*

274 **SET OF OLD ENGLISH FIREPLACE IMPLEMENTS**

Consisting of a pair of tongs, poker and shovel with steel stems and

35 — gilt-bronze tops chased with rococo flowers and scrolls. (4)

Height, 30 *inches*

[NUMBER 275]

275 **MAHOGANY BLOCK-FRONT WRITING DESK WITH CLAW AND BALL FEET** AMERICAN, CIRCA 1770

New England type desk in solid mahogany. The hinged slant flap encloses a handsome interior of blocked small drawers and arched pigeonholes flanking a fan-carved locker. In the body are four long

600 — drawers slightly graduated in depth, the fronts carved with raised and depressed square blocking and furnished with rococo pattern brass handles and escutcheons of fine design. Stands on four claw and ball feet. Partly restored.

Height, 43½ *inches; width,* 42½ *inches*

[SEE ILLUSTRATION]

276 **CHILD'S WALNUT ARMCHAIR OF QUEEN ANNE DESIGN**

90 — With upholstered back and seat covered in flowered silk fabric, voluted arms, shell-carved cabriole supports terminating in claw and ball feet. Piece missing from seat frame.

277 **CHIPPENDALE MAHOGANY CARVED AND UPHOLSTERED ARMCHAIR**

175 — The slightly arched and canted back, shaped seat and arm-rests covered in peach-colored velvet. The voluted arm-supports, the seat frame and the cabriole front legs richly carved with rococo shells, foliage and scrolls. *Width of seat,* 28 *inches*

278 **MAHOGANY SERPENTINE FRONT SCRUTOIRE, WITH CABINET TOP** AMERICAN, 18TH CENTURY

450 — Has four long drawers shaped in serpentine curves and furnished with old brass handles and escutcheons. The hinged flap encloses small drawers carved with fan and fluted ornament, also arched pigeonholes and compartments for ledgers. Surmounted by a cabinet of shelves enclosed by two solid doors decorated with carved cyma curves and capped by a lift-off cornice. On four bird-claw and ball feet. A doubt exists as to whether the upper part originally belonged to the base. The piece is said to have remained in the possession of the Littlehall Family, Kennebunkport, Maine, for three generations. *Height,* 6 *feet* 8 *inches; width,* 52 *inches*

279 **HEPPLEWHITE MAHOGANY BOOKCASE** ENGLISH, CIRCA 1785

275 — Attractive cabinet of pleasing proportions in figured mahogany, equally useful for display of fine porcelains, silver, glass, etc. The upper part contains divided shelves of shallow depth enclosed by a pair of glass doors with graceful Gothic pattern mullions. The lower part contains shelves enclosed by a pair of solid doors panelled with delicate moldings. Curved base and small tapered bracket feet. Lift-off molded cornice. *Height,* 7 *feet* 9 *inches; width,* 56 *inches*

280 **MAHOGANY TRIPOD TABLE** ENGLISH, LATE 18TH CENTURY

30 — Tea table with circular top. Tilts upon a baluster turned pillar and cabriole tripod. *Height,* 29 *inches; diameter,* 21 *inches*

281 **SHERATON MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1810

45 — With oblong swing mirror between turned posts, surmounting a rectangular base containing three small drawers.

Height, 20 *inches; width,* 21 *inches*

[NUMBER 282]

282 QUEEN ANNE MAHOGANY CARD TABLE

ENGLISH, 18TH CENTURY

15-D —With hinged and folding square top lined with green baize, outcurved at the corners for candlesticks and with four hollowed-out guinea pockets. On shell-carved cabriole front legs ending in claw and ball feet. Club-shaped back legs pivoted to support the folding leaf. A drawer in the frame. *Height,* 40½ *inches; width,* 33 *inches*

[SEE ILLUSTRATION]

283 **SHERATON POLE SCREEN WITH EMBROIDERED PANEL**

ENGLISH, CIRCA 1800

75 The oval panel decorated with a basket of flowers and insects in colored silk embroidery of a later period. On slender balustered standard and curved tripod. *Height,* 56 *inches*

284 **MAHOGANY UPHOLSTERED SETTEE OF CHIPPENDALE DESIGN** ENGLISH, 18TH CENTURY

125 With gently curved back and seat, the curved arm-supports and the square legs carved with fluting. Back and seat upholstered and covered in modern point tapestry; the supports braced by plain stretchers. *Width,* 54 *inches*

[NUMBER 285]

285 **SHERATON MAHOGANY INLAID WRITING TABLE**

ENGLISH, CIRCA 1790-1800

310 With rectangular top, on end supports with outcurved, tapered and grooved legs ending in brass feet and casters and braced by a balustered centre rail. The frame all around is of figured mahogany inlaid with feathered bandings in black and white holly, and contains three drawers at each side. Top lined with green baize.

Height, 30 *inches; size of top,* 60 x 35 *inches*

[SEE ILLUSTRATION]

[NUMBER 286]

286 **QUEEN ANNE TALL MIRROR IN CARVED MAHOGANY FRAME**

18TH CENTURY

375 The frame, of mahogany veneered on pine, is shaped at the top in pleasing ogival curves and decorated with fret-carved scroll work, and a concave shell medallion which has been re-gilded. Similar carved ornament at the base. Frame slightly imperfect.

Height, 59½ *inches; width,* 26 *inches*

[SEE ILLUSTRATION]

60

287 **QUEEN ANNE WALNUT UPHOLSTERED CHAIR**

ENGLISH, EARLY 18TH CENTURY

Chair of pleasing design with slightly curved tall back and saddle-shaped seat upholstered and re-covered in black haircloth bordered with brass studs. On carved cabriole supports terminating in club feet.

288 **WILLIAM AND MARY MINIATURE WALNUT HIGHBOY**

ENGLISH, CIRCA 1700

170

In two parts, equipped with four drawers, the fronts veneered with burl walnut with herringbone pattern borders. On five baluster pattern legs braced by curved flat stretchers. Partly restored.

Height, 29 *inches; width,* 15 *inches*

289 **SET OF FOUR CREWEL-EMBROIDERED LINEN HANGINGS IN QUEEN ANNE STYLE**

300

Finely embroidered with flowering trees, plumage birds and rocks in the oriental taste, in colored worsteds on white linen. Lined and bordered with silk braid. (4)

Size of each, 8 *feet* x 3 *feet* 10 *inches*

290 **NEW ENGLAND STYLE SMALL WALNUT CHEST OF DRAWERS**

230

Contains four long drawers with serpentine fronts and brass bail handles. Slightly overlapping top and ogival bracket feet.

Height, 31½ *inches; width,* 40 *inches*

291 **WALNUT SCROLL-TOP HIGHBOY WITH DUTCH FEET**

ENGLISH OR AMERICAN, 18TH CENTURY

1050

Finely proportioned tall chest in two parts, equipped with six small and five large drawers furnished with brass handles and key plates of a later period. The closed bonnet-top or molded arched pediment ornamented with three carved urn finials; the triple arched skirt has two pendant baluster finials in the front. On four cabriole supports ending in pad feet. Some restoration to the lower part.

Height, 6 *feet* 11 *inches; width,* 39 *inches*

Found in Bath, Maine.

[SEE ILLUSTRATION]

WALNUT
SCROLL-TOP HIGHBOY
WITH DUTCH FEET

[NUMBER 291]

292 **MAHOGANY SMALL TRIPOD TABLE IN SHERATON STYLE**

AMERICAN, CIRCA 1800

40 —

Clover leaf-shaped top of figured mahogany tilts upon a balustered pillar and fluted tripod. *Height,* 28½ *inches; width,* 25 *inches*

[NUMBER 293]

293 **CARVER CHAIR** AMERICAN, CIRCA 1690

425 —

Armchair of oak and hickory, the posts with vase and ring turnings and capped by ball and baluster finials, the back filled with baluster turned vertical and horizontal spindles. Rush seat. Supports spliced at the bottom; and the spindle bracing under the seat appears to be of later date. *Height,* 44 *inches; width,* 25 *inches*

[SEE ILLUSTRATION]

294 **MAPLE CHEST-ON-CHEST WITH DUTCH FEET**

250 — High chest of drawers in two parts, on four cabriole supports ending in pad feet. In the upper part are five long drawers, in the lower part a long deep drawer and three small drawers. The skirt below is cut in attractive curves, and the bottom drawer is decorated with a carved fan. *Height,* 6 *feet* 1 *inch; width,* 39 *inches*

[NUMBER 295]

295 **PANELLED FIVE-DRAWER CHEST** CIRCA 1690-1700

Strongly resembling the so-called pilgrim chests of New England origin. Of pearwood, which has acquired with age a rich mellowed yellow patina. The front contains three long drawers panelled with moldings in geometrical pattern; above these are two small drawers. Bracket feet and slightly flaring molded top. The chased gilt metal handles and escutcheons, although not contemporary with the chest, are not unsuitable. *Height,* 37½ *inches; width,* 37½ *inches*

175 —

[SEE ILLUSTRATION]

296 **TWO MAPLE TURNED STOOLS**
With square tops, on flaring baluster turned supports braced by turned stretchers. (2)

297 **PAINTED AND CARVED OAK BENCH** 18TH CENTURY
Probably South Russian or Roumanian. Arcaded frame and baluster turned supports. The front carved with rosettes and painted with a representation of a religious festival.
Height, 18 *inches; width,* 33 *inches*

HOOKED RUGS

NUMBERS 298-309

298 **LARGE FIGURAL AND FLORAL HOOKED RUG**
The buff field designed with an oval panel illustrating the story of Little Red Riding Hood. At the right the woodsman points the way, and at the left is the cottage in which the near-tragedy occurred. A butterfly hovers behind the wolf, and a squirrel views the scene from a high branch. Remainder of field and wide border occupied by flower vines and semi-conventionalized oak leaves in deep colors. Bound. *Size,* 12 *feet* 9 *inches* x 9 *feet*

299 **LARGE FLORAL HOOKED RUG**
Fine example, with buff-colored field sustaining a group of flowers and leaves in the centre. Similar floral motifs at each corner, in rich shades of green, mulberry-red, amethyst and indigo. Wide border of bold arabesque scrolls in two shades of brown on a buff ground. Bound. *Size,* 11 *feet* 6 *inches* x 8 *feet* 10 *inches*

300 **HOOKED RUG**
All-over mosaic design of small lozenges symmetrically arranged, in colors on a soft terra cotta and yellow ground.
Size, 6 *feet* 9 *inches* x 4 *feet* 5 *inches*

301 **HOOKED RUG**
Fine design of roses and other flowers flanked by leaf scrolls in rich red, green and soft colors on a light ground.
Size, 5 *feet* 6 *inches* x 2 *feet* 6 *inches*

302 **HOOKED RUG**
Design simulating interwoven basket pattern in subdued colors on a rose ground. *Size,* 7 *feet* 2 *inches* x 3 *feet*

303 **HOOKED RUG**

Uncommon design of serrations in salmon-pink and green framing a rectangular panel with striped field in diverse colors. Bound.

40 —

Size, 6 *feet* 8 *inches* x 2 *feet* 9 *inches*

304 **HOOKED RUG**

All-over tile design in lemon-yellow, red and blue.

30 —

Size, 5 *feet* x 2 *feet* 10 *inches*

305 **HOOKED RUG**

An oval medallion of bright red flowers and turquoise leaves on a mixed gray field framed by bold leaf motifs, in yellow and vermilion on a mixed gray ground. *Size,* 4 *feet* 9 *inches* x 2 *feet* 2 *inches*

30 —

306 **HOOKED RUG**

A posy of flowers framed by leaf scrolls in colors on a buff ground. Bound. *Size,* 4 *feet* 9 *inches* x 2 *feet* 4 *inches*

25 —

307 **HOOKED MAT**

A scroll cartouche in subdued colors on a dark ground.

20 —

Size, 3 *feet* 6 *inches* x 2 *feet* 3 *inches*

308 **HOOKED RUG**

Early specimen, showing roses, leaves and bold scroll in vermilion, green and soft brown on a buff ground. (As is)

15 —

Size, 4 *feet* 4 *inches* x 2 *feet* 6 *inches*

309 **HOOKED RUG**

Showing leaves and vine in pleasing mellow colors on a faded rose ground. (As is) *Size,* 5 *feet* 8 *inches* x 2 *feet* 6 *inches*

20 —

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2nd " " 29905
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